Chanticleer

Digitized by the Internet Archive
in 2009 with funding from
Duke University Libraries

http://www.archive.org/details/chanticleerseria1980duke

Chanticleer

The 1980

CHANTICLEER

Volume LXVIII

Duke University
Durham, North Carolina

Photography
Tom McLaurin — pp. 7, 8a, 9, 10, 13b, 14a, 14b, 18, 19, 22, 29, 30, 32a, 39, 43a, 43b, 55b, 56, 57a, 57b, 58a, 58b, 59, 60, 62, 63a, 63b, 64a, 64b, 65, 66a, 66b, 66c, 67, 69a, 69b, 75, 76a, 76b, 90, 94, 95c, 97b, 99b, 100a, 100b, 101, 102, 103, 108b, 109, 110, 111a, 111b, 113, 114a, 114b, 121 121b, 122b, 123, 124b, 132, 133, 136a, 136b, 137b, 138, 144, 145, 146b, 146c, 147, 152, 154, 159, 160, 161, 163, 167, 170a, 170b, 171a, 171b, 174a, 174b, 175, 176a, 176b, 177a, 177b, 177c, 178a, 178b, 180a, 180b, 180c, 181a, 181b, 181c, 185a, 185b, 193, 197c, 198, 199, 203, 204a, 204b, 205, 206a, 206b, 207, 208a, 208b, 210a, 211, 213, 214b, 215, 230b, 231a, 231b, 233, 234, 246, 252, 264, jacket.
Marcus Delsasso — pp. 13a, 16, 20b, 21, 31, 32b, 34a, 34b, 35, 36a, 36b, 37, 45, 52, 53b, 55a, 68, 70, 71a, 71b, 80, 87a, 87b, 88, 91a, 91b, 98b, 105a, 105b, 106, 107, 117, 118, 119, 120, 124a, 125, 126, 128, 129, 134a, 137a, 140, 141, 142b, 148, 149, 150, 151, 173, 184a, 184b, 192, 194, 195a, 105b, 196a, 196b, 197a, 197b, 200a, 200b, 200c, 201a, 201b, 218a, 218b, 224a, 224b, 240, 243, 245, 248, 258, 263, 273, 279.
Kyung Lee — pp. 26b, 54a, 54b, 77, 78, 79a, 79b, 82a, 82b, 83a, 83b, 84, 85, 86b, 89, 97a, 98a, 130a, 131, 134b, 162, 179b, 182a, 182b, 182c, 182d, 226, 227a, 227b, 228, 229a, 229b, 230a, 257, 270, 276.
Teresa Miller — pp. 8b, 11, 15, 20a, 23, 24, 25, 26a, 27, 33, 42a, 42b, 42c, 42d, 48, 49a, 50, 51, 81, 86a, 92a, 92b, 95a, 95b, 127, 135, 158, 214a, 216, 217a, 217b, 219, 237, 238, 251, 266, 274.
Rob Brandt — pp. 12a, 12b, 17, 38, 61, 74, 96, 99a, 179b, 183a, 188, 189a, 189b, 190, 191a, 191b, 209, 210b, 212a, 212b, 260.
Jay Anderson — pp. 44, 142a, 156, 157, 164, 165, 166a, 166b, 168a, 168b, 169, 179a, 183b, 202, 255.
Laura Bafford — pp. 146a, 220a, 220b, 221a, 221b.
McSasso Productions — pp. 186a, 186b, 187a, 187b.
Ron Reiger — pp. 46a, 46b, 47a, 47b.
Helen Baker — pp. 72, 73a, 73b.
Laurie Giesen — pp. 112, 122a, 122c.
Jonathan Halperin — p. 93a, 93b.
Mark Kitchens — p. 108a.
Cindy Lewis — p. 2.
Caitlin Wiesen — p. 139.

Layout
Design and Editing — Caitlin Wiesen
Seniors — Marcus Delsasso and Teresa Miller

Copy
Interviews conducted by Tom McLaurin and Caitlin Wiesen
Submissions by Thomas J. Trinnon, Bruce Lawrence and Steven Vogel

Lettering
David K. Wilcox (Royal Scribe)

Jacket
Brushwork — Grace Ju
Design — Tom McLaurin

Staff
Tom McLaurin — **Editor**
Caitlin Wiesen — **Associate Editor, Layout**
Marcus Delsasso — **Photo Editor**
Teresa Miller — **Editorial Assistant**
Kyung Lee — **Contributing Editor**
Diane Levin — **Assistant Business Manager**

Special Thanks to Bill Griffith, John Menapace, Blair Mathies, Jr., Jay Anderson, Della Adkins, Evelyn Hicks, Carolyn Gray, Ann-Marie Rosenberg, Rob Brandt, David K. Wilcox and Dave Mahanes.

Published by
Duke University Publications Board
Durham, North Carolina

Printed and bound in the United States of America by
Hunter Publishing Company
Winston-Salem, North Carolina
Mark Kullberg — **Printer's Representative**

Senior portraits by
Rappoport Studios, Inc.
Mt. Vernon, New York

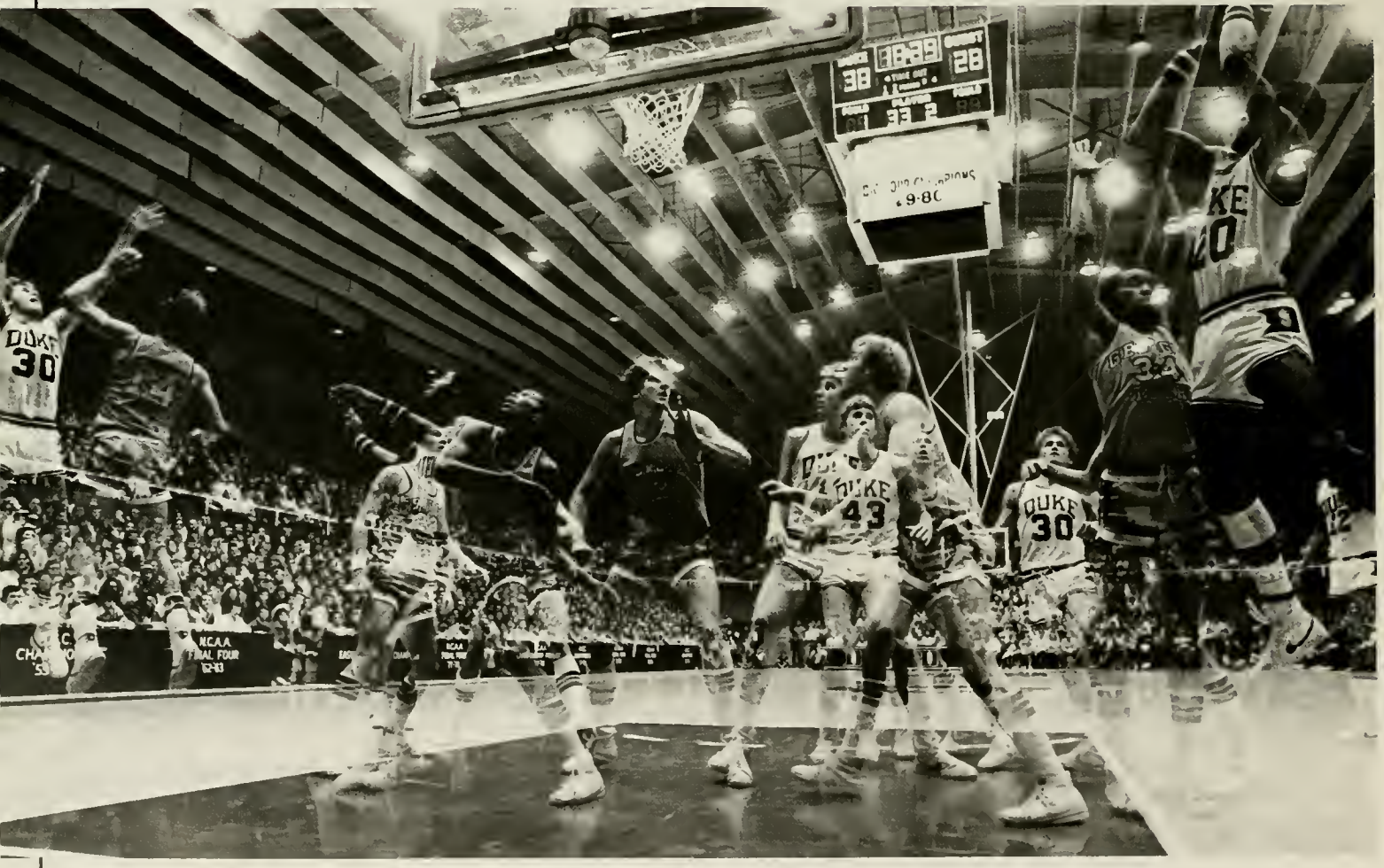
Copyright ©1980 by Tom McLaurin and **1980 Chanticleer.**
All rights reserved. No part of this book may be reproduced without written permission of Tom McLaurin.

CONTENTS

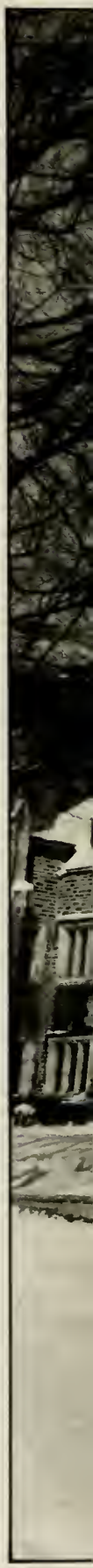
Introduction 7
Five Days of — Football 26
Entertainment 40
After the Show, etc. 52
Sports 76
Duke and Durham 100
THE Sport 172
Fun and Games 192
Rites of Spring 222
Seniors 233

The Duke Homestead
Home of Washington Duke
Durham, 1852

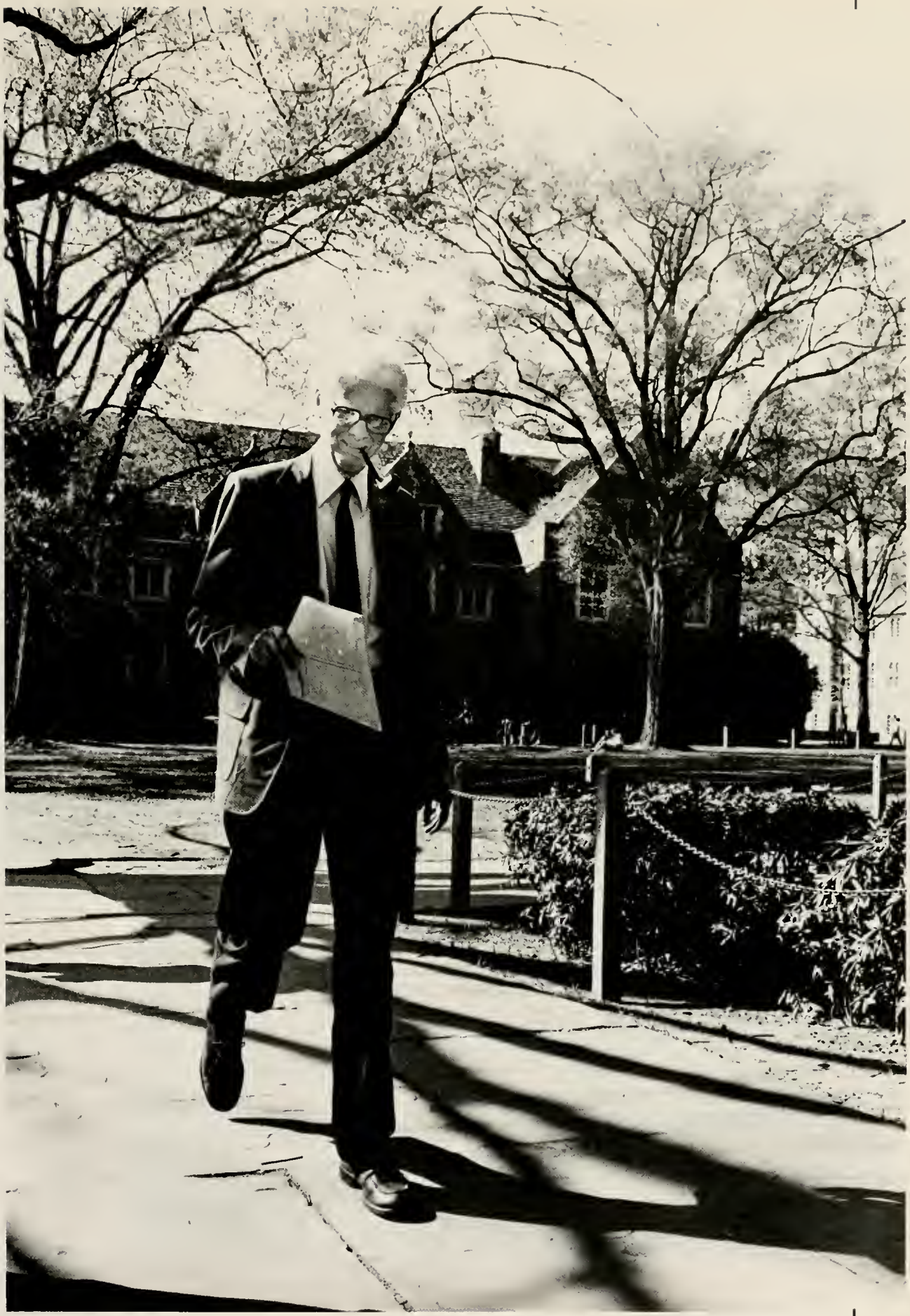
DKE


DUKE
30
DUKE
43
DUKE
30
NCAA
FINAL FOUR

Maxwell House



UKE
UKE



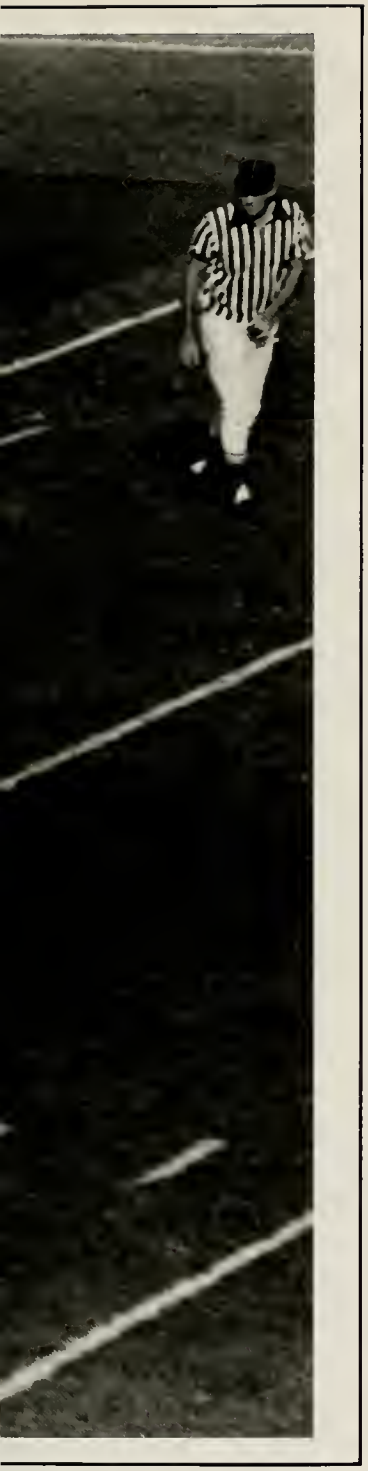
ONLY
BEWARE

VIRGINIA
GOBBLERS
TECH

Duke

96

AOII
YAHO
TOP YOUTH



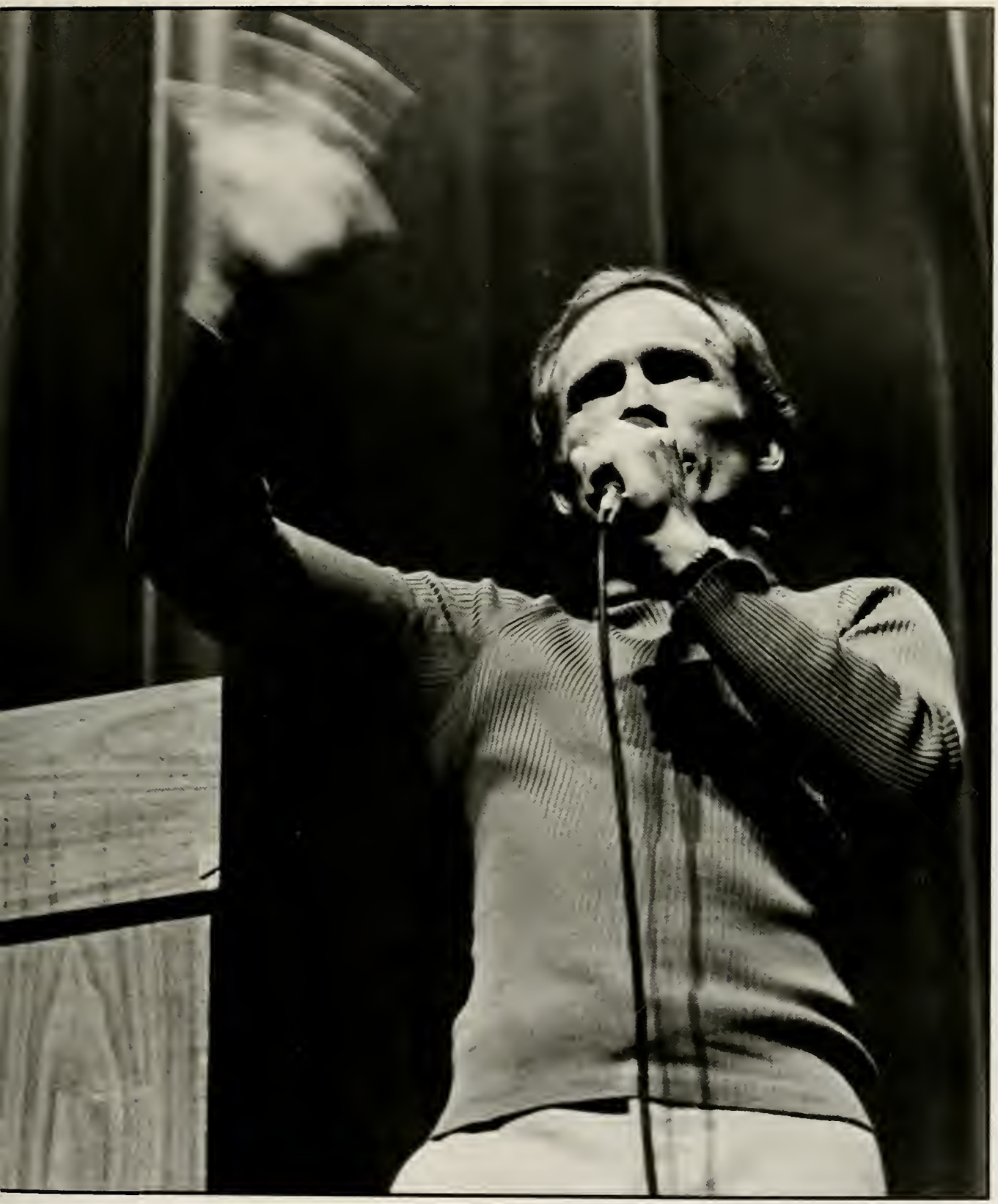
47
Pirates
24

Duke

DUKE
58

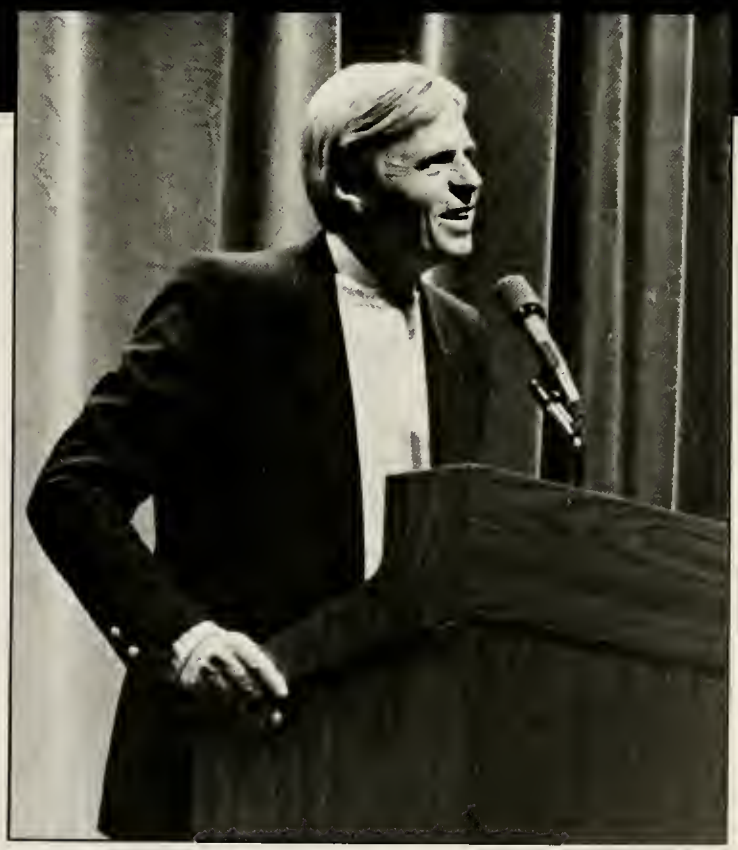
GOODYEAR

FRONT LINE
FROM SUB STA
AQUATIC CNTR.



Dick Caveth

Andy Young



George Plimpton

Allen Ginsberg

Peppi's

ΣΦΕ

ΣΦΕ
NAVY
8

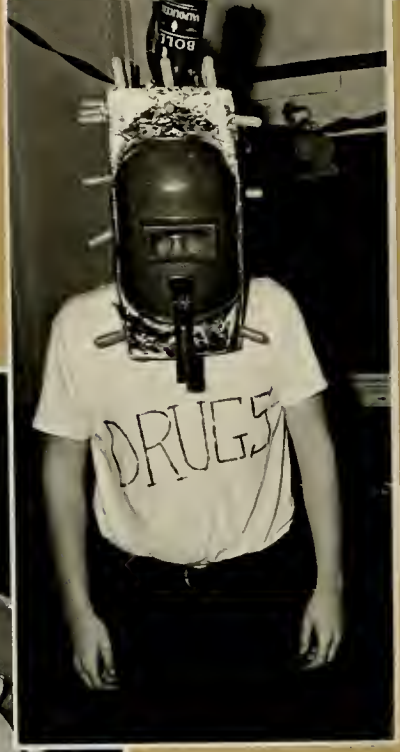
Σ

Coke

Coke
Coke

perrier

m
m
m
m
m


DRUGS

Miller

PATRIOT

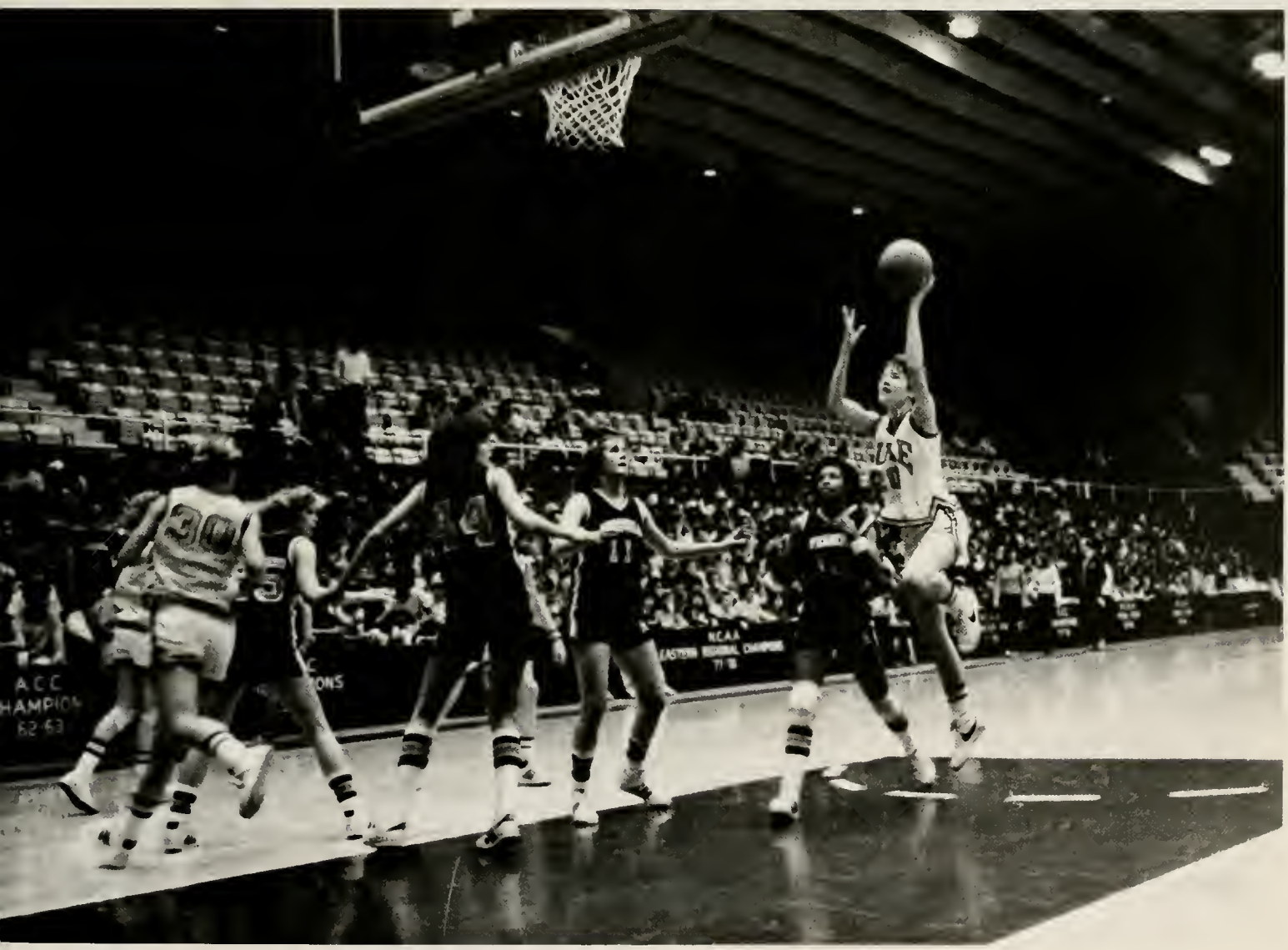
DUKE

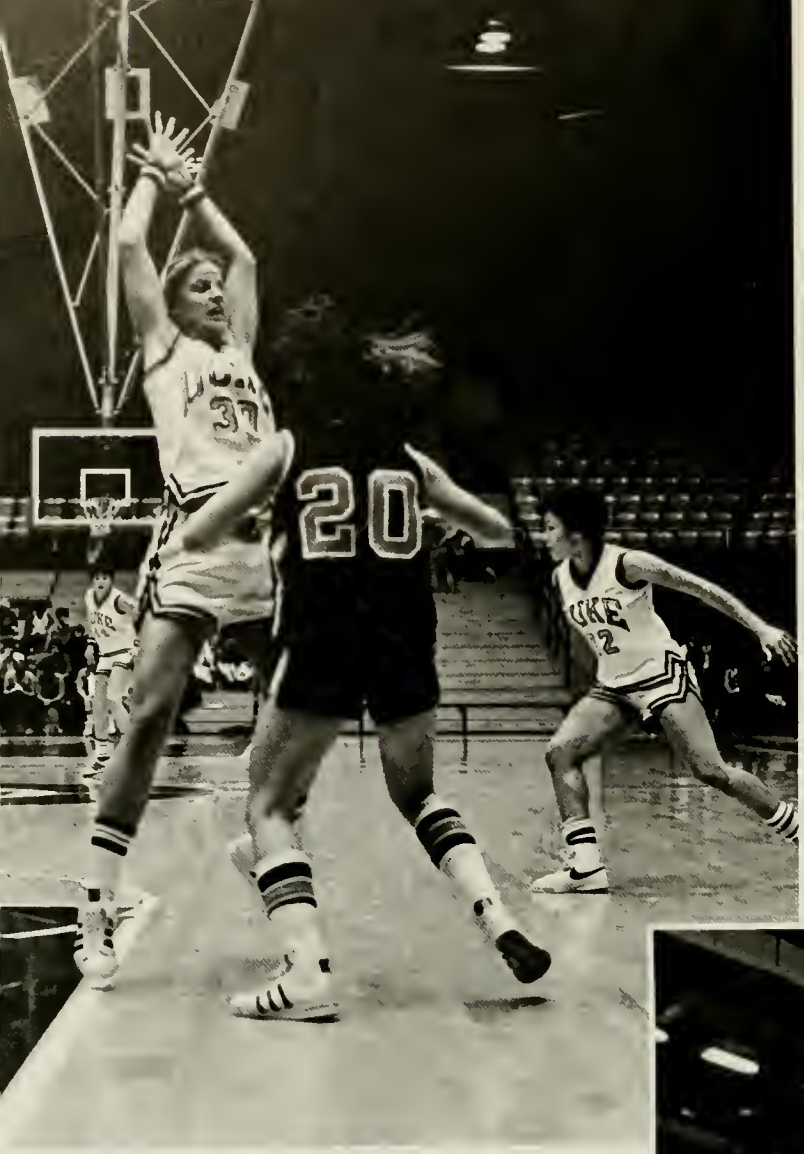
21
11

AMF

DUKE

CONFORM
CONFORM


A C C
HAMPION
62-63
NCAA


20

32

DUKE
32

28
DUKE
32
MARYLAND
21

12
31

2

17
12

DUKE
25
4
23

40
32
50
5

5
50

3
38
21

DUKE
DUKE

DUKE

Black Student Rally

Frederick Storaska

Jed Smock

No Nukes!

— Steven Vogel —

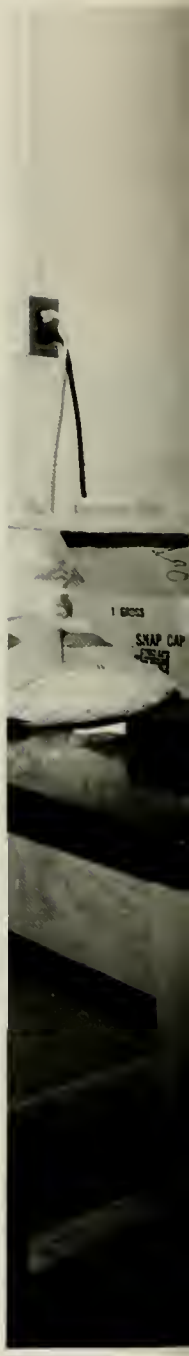
Department of Zoology
Duke University

A few years ago, I discovered just how I looked to a biology class in 111 Biosci, my home away from home. Someone drew a picture of me lecturing away maniacally and pinned it to our bulletin board. It was unmistakably me, surrounded by all the phrases I abuse, misuse, and overuse, yet the face was equally that of some middle aged professor remembered from my own undergraduate days. Since students are always the same age, perennial youth arranged by the admissions or reincarnation department, I'd forgotten to notice that I looked like them no longer. Horror! I'm a figure of authority, with the nervous feeling that I might be taken seriously.

This authority business is, at least, weird and subtle. I suggested some minor variant on a lab procedure, and the student promptly called down righteous wrath upon me for contradicting the printed lab book. No good at all came from reminding him that I myself had written the book and had had a few new

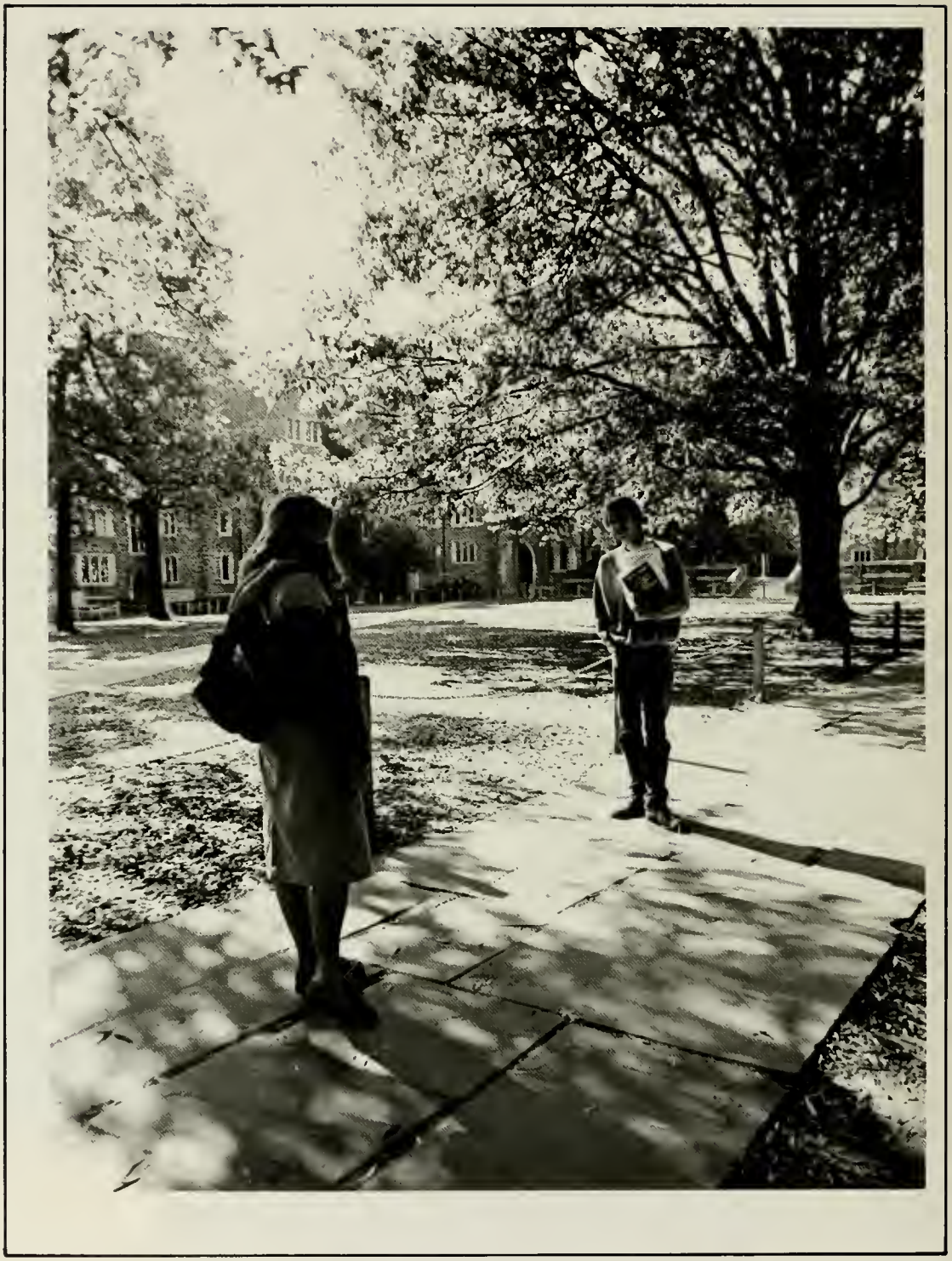
notions since. The written Vogel has the authority of the printed page; the corporeal Vogel is just another prof.

In a large, if sloppy, survey, I've discovered that the one episode in my lectures that everyone remembers is the occasion when I illustrate spontaneous processes by throwing crockery. One year I accidentally used a white glass dish instead of a ceramic dish. Glass dishes are thinner and lighter, and this one broke beyond the podium, spraying the first three rows with minute fragments. Fortunately, no one was injured (how could I ever have explained that one!), but no one sat up front for a week or so.



Telling how things don't work can be as illuminating as explaining directly how they do. I once tried to prove a point by relating an elaborate and plausible fraud. Everyone took careful notes, which made me feel rather mean. But the next lecture got off to a great start with a loud voice from the back, "Do you expect us to believe you this time, Doctor?" By the way, I'm amused by people who begin, "Doctor, do you think..." I figure I'm a real doctor, not merely a physician, for whom the unattached epithet, doctor, should be reserved.

Ron Arad



Th
Pa
U
Np
Pu
Am
Cm
Bk
Cf
Es
Fm
Md
No
Lw

– Mary Lou Williams –
Artist in Residence
Duke University
Chanticleer Interview

C; Why did you originally come to Duke?

MLW; We were out on tour and I was sitting in New York when I got a call from Frank Tiro. And this is the strangest thing – he walked in and said "We want you at Duke." I was rather reluctant in doing it because I felt that the music should be heard, that I should be out here playing, because it has such a tremendous effect in making people feel better. So we talked about it and he said, "Well I'll call you back." And that's how it happened. I wasn't looking for a job to teach or anything like that.

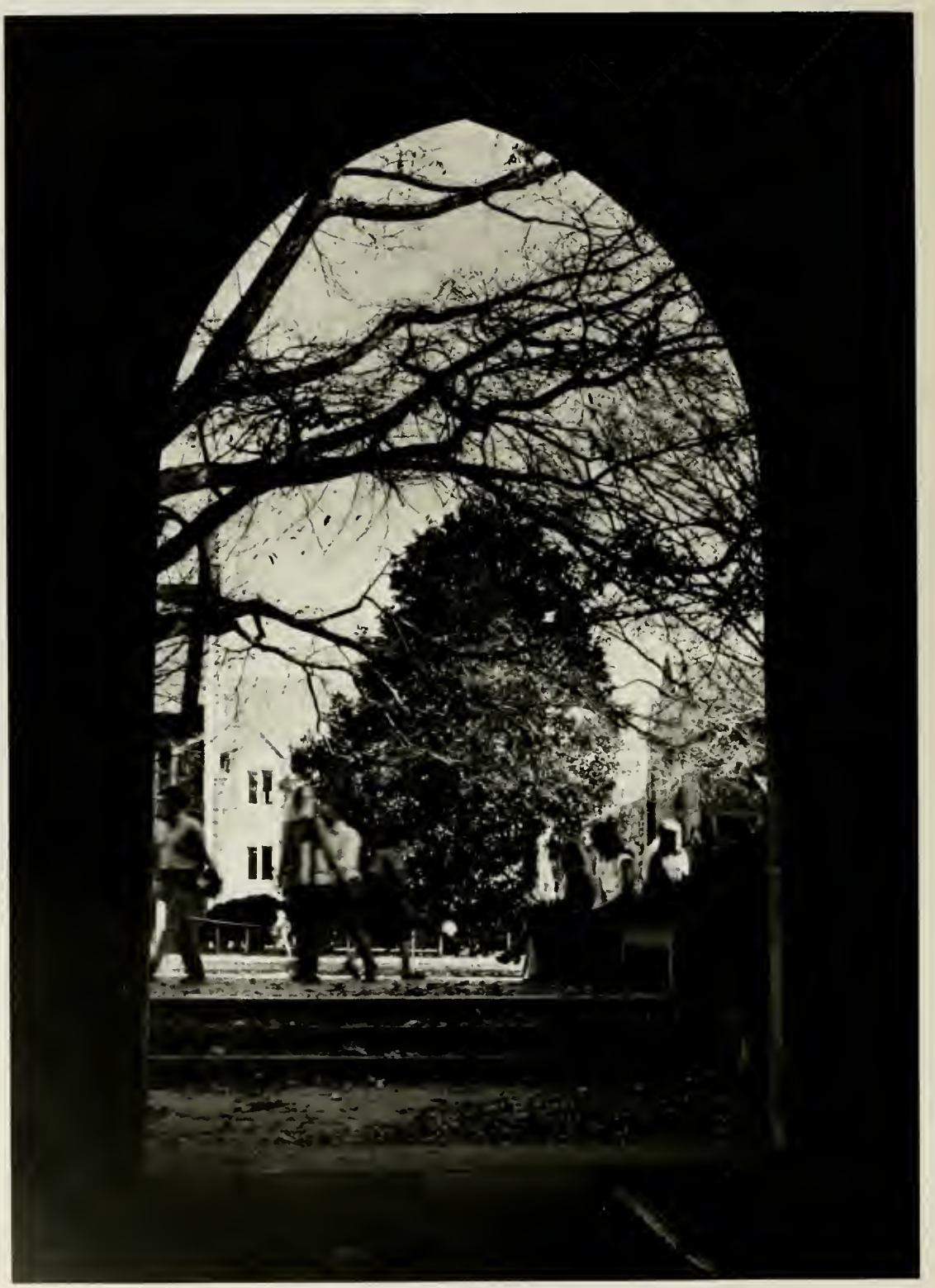
But to tell you the truth I'm having just a wonderful time here, because something is happening to me that has never happened before. The kids seem to be like friends and what not. They have a lot of love for me.

C: When you said that jazz was dying, was that in the early seventies?

MLW: I think it was twenty years ago. But jazz never did stop. What happened was that it wasn't heard on radio, t.v., and records. That's what really happened. When rock began to catch on it was heard all over the world. That's like an evil, because never in the history of music has that ever happened. You usually hear Irish Songs, the Classics, jazz, and everything, and everybody goes over equally as great. But what happened now – rock took over see, and it destroyed the Classics and other music, other arts, and that was pretty bad. I guess that's why I am here, because you see, during my lifetime I've always changed with various styles. There have been four or five eras of jazz. And I was there at the beginning of each era, beginning with the spirituals, then Rag Time, K.C. Swing, and the Bop Era – Dizzy Gillespie and Charlie Parker.

C: How do you play jazz . . . how do you teach it?

MLW: You know what happens with all the music? You don't need to train with it, you have to open up your ears to hear it. You have to hear trumpets, drums, and everything. When I play with the trio guess what's happening? I have to remember the melody of the song I'm playing and improvise off of that. While I'm listening to that I'm hearing the drums and the bass. Its enough to drive you mad . . . you're improvising it's changing. So that's how I teach. Because you see jazz cannot be taught out of books, nor can it be taught formally. I have to write certain things down for students and show them how to teach themselves.



Homecoming Step Dances

STOP
43

egg drop

450B

with
low
Price

Coca-Cola

Let your taste decide.
Take the Pepsi Challenge!
Nationwide, more people prefer Pepsi over Coca-Cola!

– Frank Smullin –

Instructor, Sculpture in Residence
Artist in Residence at D.U.C.C.
Duke University

Chanticleer interview

C: What do you feel can be taught by way of art – or what is being taught here?

F.S.: I certainly believe art can be taught. Art can be taught as a skill. Art is taught as manual skills, visual skills, and intellectual

skills. Skills of sensitivity. It amounts to the individual's own awareness of himself – being in touch with his mind and with his body, with his environment. And, in that sense, I find that art is perhaps one of the best forms of general education available to all people, especially today with the openness of what is understood as visual art. Within a university – a liberal arts education – I feel that art has a very special place because it provides an opportunity to restructure the knowledge that is being gained in various disciplines. An opportunity to bring together the different kinds of knowledge and to try to find or develop a form that has personal meaning within which the wide range of experiences that a student has gained can be synthesized. So I feel that art's primary potential for the individual and society is synthesis or resynthesis of experience.

C: What role does art play in the liberal arts education offered at Duke?

F.S.: One thing that prevents the flourishing of art at Duke is an attitude amongst the students in general that doesn't really respect the arts as an important part of education. So that the minority of students who do get involved in the practice of art

are continuously fighting against peer pressure which undercuts their efforts. Its an attitude shared with the administration, much of the faculty, and student's parents – its an attitude that pervades much of our society. If every student were really encouraged, maybe even required, to take some practice of one of the art forms, I think this would be a tremendous opening experience for the whole student body and I think we would have students discovering art and wanting to continue to make it part of their life. So often we do have students, usually in their senior years, who come in and take art simply because they've never had the opportunity. They come into the art courses with such trepidation, because they have been channelled throughout their earlier education away from art and away from individually directed experiences. Its a completely new situation to find that they can define the problem on which they want to focus and that the answers to the problems are relative to their experience.

It's all too easy to become despondent about the problems that often seem overwhelming in trying to teach undergraduates about a part of the world, a civilization, a culture, a way of living and being human, that is as different from our late 20th century American world as we are from our noble Indian ancestors on this same patch of earth. I teach in the Religion Department. For eight years I have tried to impart to my classes some sense of the otherness, which is at the same time the humanness, of those world citizens we call Asians. I have probably failed. In part, I have failed because of who I am but also because of who we are.

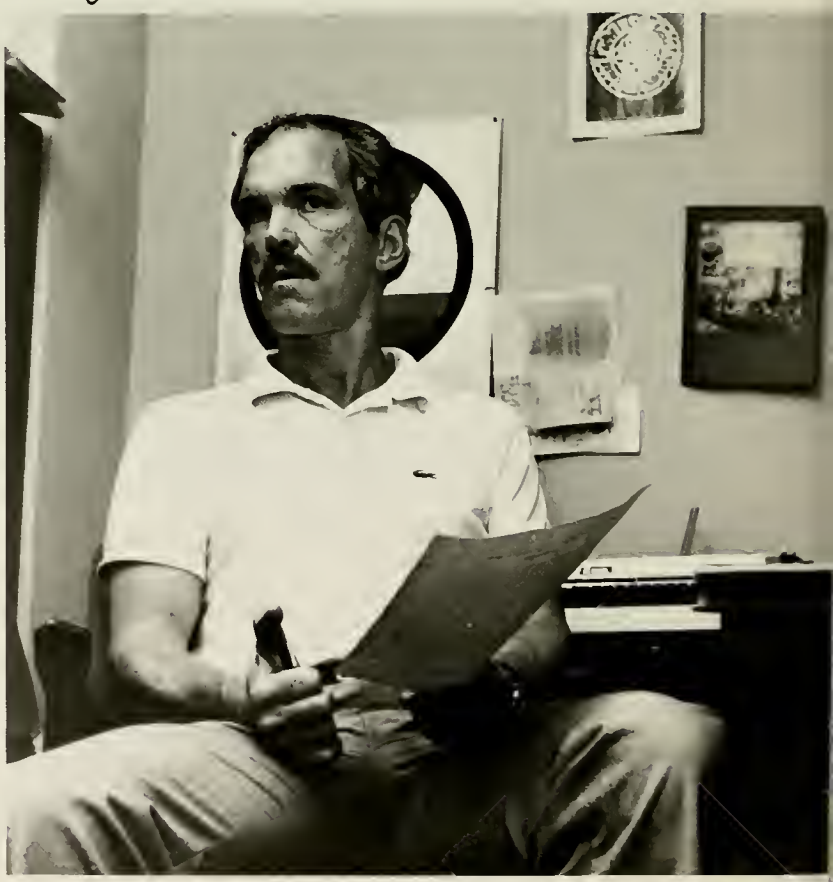
I myself can only know second-hand a fraction of this other world-view; by my graduate school credentials and publication kudos, I'm supposed to know more about South Asian Islam in the pre-modern period than most other professors on Campus. Yet I have to make an effort to enter that world each day, each semester, each and every academic year. Why? Because however much I may know, that world is not my world any more than it is yours or that of the countless other people who don't even bother to read the Chanticleer. We all belong to a technicalistic, professionalized and yes, elitist tradition that shuts us off (unconsciously as much as consciously) from those others, members of the third world, non-Western and mostly non-elite.

And yet I am perpetually excited by the challenge of bridging that gap of communication, first within myself, and second between myself and students. I work as much from an interdisciplinary as from a disciplinary stance. It is not that religion is peripheral to my teaching-issues; it is central but the perspectives on the role of religion in Asian society have been elaborated with uncommon sensitivity and intuitive depth by those who wear different labels, eg., an anthropologist, historians and also comparative mythologists. What has been most frustrating to me is the inability of more than a handful of all my students to take language seriously as the rock bottom component of a foreign society: Hindi-Urdu and Persian instruction languish at Duke; Arabic enrollment has only recently picked up; Sanskrit is not even offered at Duke.

The '80's are a decade in which Asian Studies should be deepened rather than weakened at Duke. But can enough undergraduates become curricularly and culturally unlocked to explore the others who share our planet and shape its future?

– submitted to Chanticleer 6/14/80

Bruce Lawrence
Professor of Asian Studies
Religion Dept.



PARKER'S
RESTAURANT

CHESTERFIELD

The BOOK EXCHANGE
The South's Greatest Book Store
BOOKS
The BOOK
PUBLIC NOTICE

DECADE
STOP

The Ivy Room
PARTY STORE AND CARRY OUT
RESTAURANT
TIRES

GCB
INC
TOPS
SERVICE
GAS
OIL
Welco
STUDE
FURNITURE &
E MAIN

Open MON-SAT.
ANNAMARIA'S
PIZZA HOUSE
OPEN
4:00

GOODWILL STORE

Durham Christmas Parade

ARTS
CCB
INFO

MAIN ST
BUS STOP
NO STOPPING OR STANDING

MAIN
BUS STOP
NO STOPPING OR STANDING

MAIN
BUS STOP
NO STOPPING OR STANDING

DUKE

Polish
Powe
20
33
21

DUKE
43
33
DUKE BLUE

DUKE
33
21
DUKE
21

DUKE
43
30

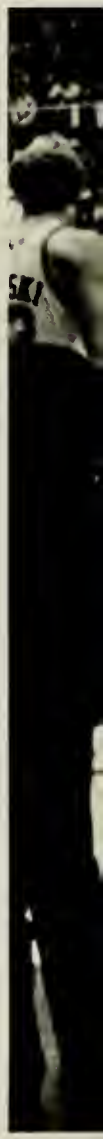
DUKE
31

BANKS
20
33

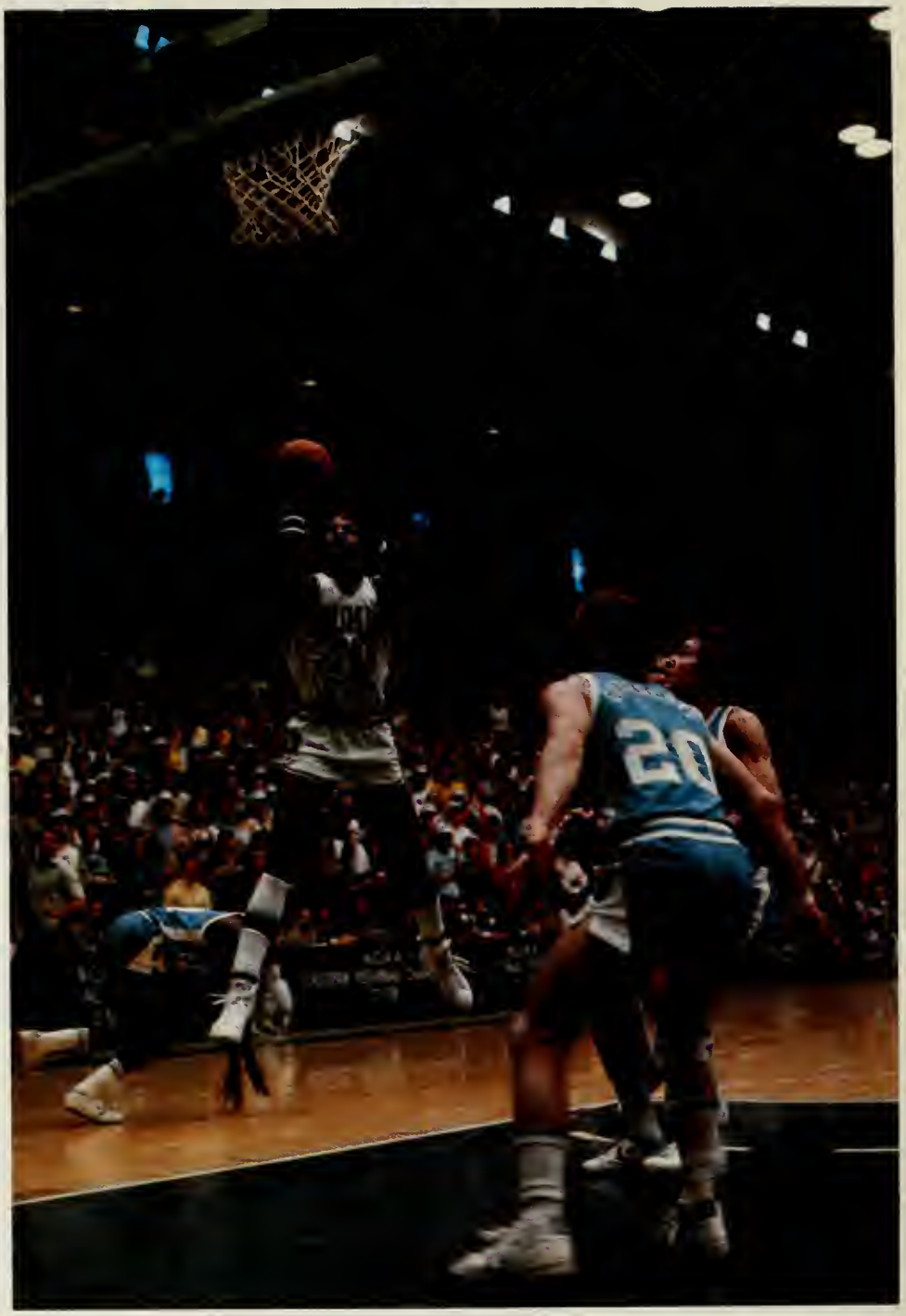
DUKE
:16
1
37
CAROLINA
36
1
DUKE
20

1:02
43
1
43
DUKE
31
30

DUKE
21



DUKE
20
14



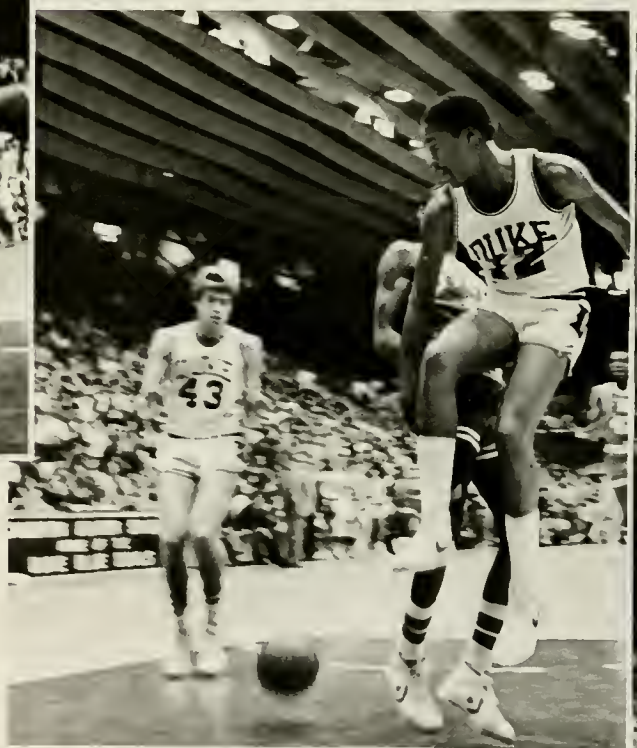
DUKE
43
DUKE
33

DUKE
43
DUKE
21

33
DUKE
21

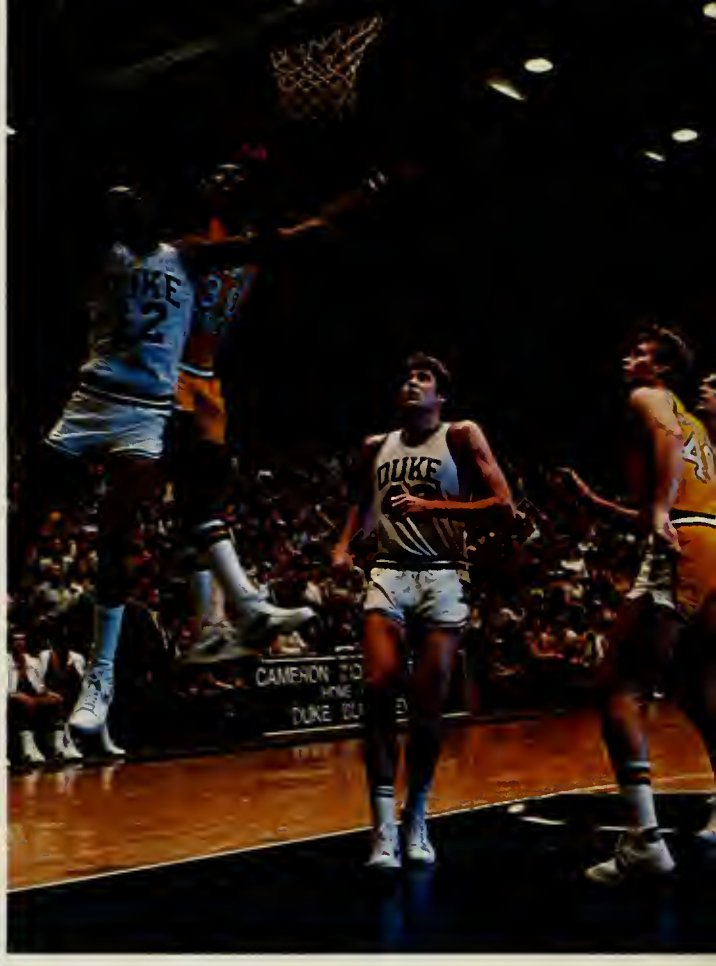
DUKE
41

DUKE
43


DUKE
43

DUKE
12

DUKE
23
STATE
35


DUKE
CAMERON

DUKE
21
DUKE
11
DUKE
43
DUKE
33
DUKE
31
DUKE
41

DUKE
43
DUKE
22
GILLIAN
44

DUKE
12

DUKE
41
DUKE
23
DUKE
22

DUKE

NCAAction!

DUKE
43
10

DUKE

get the message?
SEXISM
SUCKS
SEXISM
SUCKS
ATO ek.
REGRETS
THE
ERROR

Hangin' the Ayatollah

ΑΔΠ
ΑΔΠ

ΚΚΓ

ΑΔΠ

KK
ΔΔΔ ΑΔΠ

ΔΔ
ΑΔΠ

ΔΔΠ
Lite
ΔΔΠ

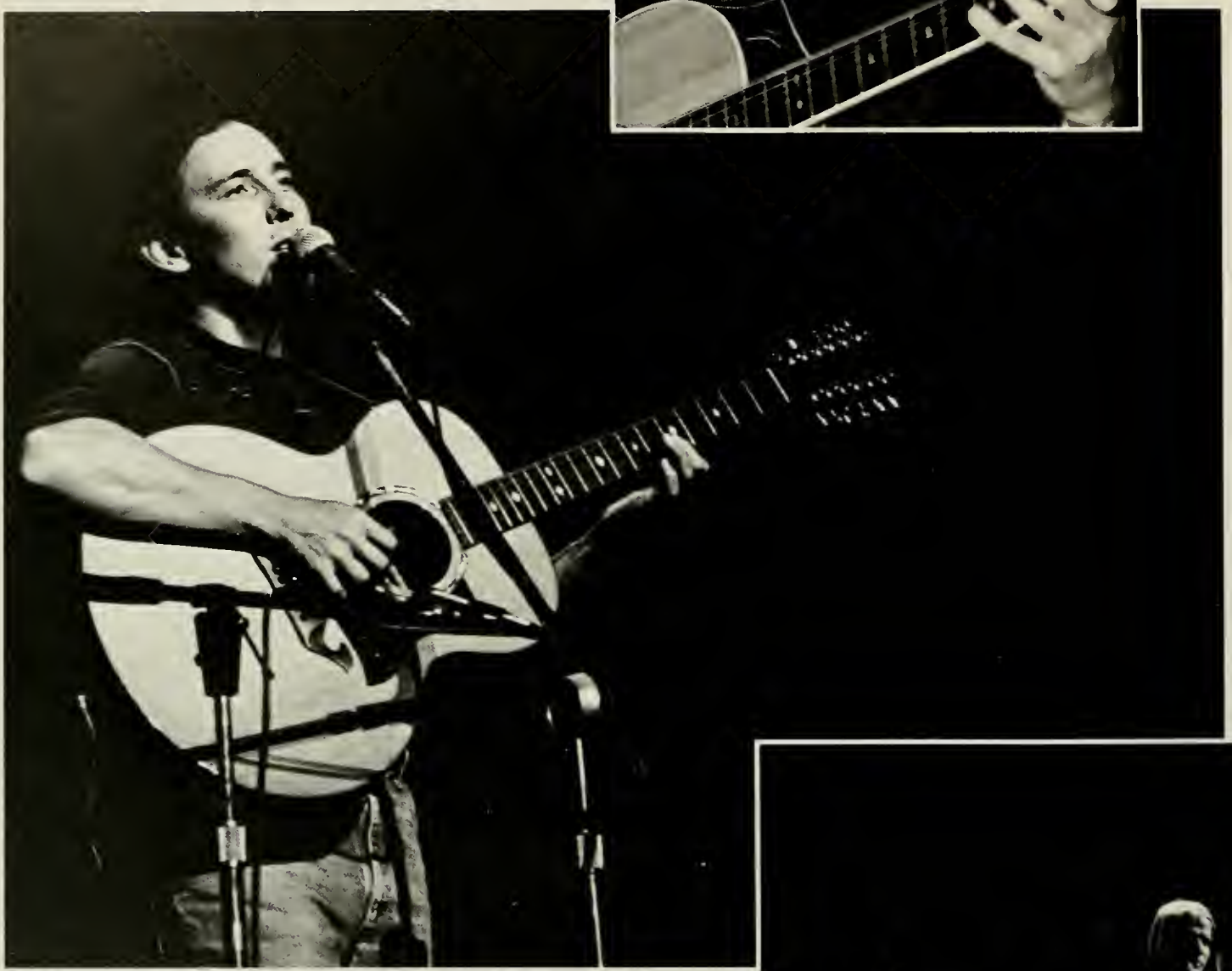
Bonnie Raitt

Pousette-Dart Band

Pat Metheny

Ray Ayers

John Prine



Mike Cross

Dixie Dregs

DUKE

For
of th
A. Kenne
at large
Duke Univ
Campus

I

The Frisbee sliced through the twilight, dipped slightly, then angled towards me. This was going to be a tricky one. Deftly side-stepping my defender, I leapt into the air, spinning 180 degrees, and reaching over my shoulder . . .

'Shit! I spilled my beer!'

Ah, yes: Old Milwaukee. That sweet elixir of freedom. With a head of foam like the clouds of Olympus and the effervescence of a morn in spring. Not for me your choicest hops, your purest distilled waters. For you, instead, a tragic end upon the lawn of the Gardens. What a waste.

'I spilled my beer.'

'So it goes.'

'Good thing I brought a six.'

Having had enough excitement for a while, we withdrew to the edge of the field, from whence we might observe the activity and discuss the finer points of Frisbee as a spectator sport. And scope females. Maybe we were just dumb frosh, but we knew that 'doing it' in the Gardens didn't refer to Frisbee.

'Look at those two over there.'

'Suck face much, buddy!?'

'Shh. He'll hear you.'

You'd think he'd be content to undress her with his eyes.'

'I'd undress her with any part of my body she requested.'

'She's just a frosh, too. Ever notice how all the tough freshman women go for upperclassmen?'

'Life's a bitch.'

'Oh, well.'

'So it goes.'

Actually, being a freshman wasn't so bad. I mean, they said this would be the roughest semester at college, but it could've been worse. One of the first things I'd learned was that blow-off time was as important for survival as nerd time. So, more often than not, Friday afternoons were spent at the Gardens, tossin' the 'bee and quaffing brews. It was a great way to relax and forget about the latest Bonk quiz. And scope females.

'Hey, there go a couple of cute ones.'

'Yeah, I think the blonde is in my math class.'

'Pardon me, Miss, but how do you feel about recreational sex?'

'Shh. She'll hear you.'

'You know what your problem is? You're not willing to take any risks. If you want it, you've gotta go for it.'

There's no hurry. I'm just a stupid frosh now, but once I'm a sophomore, I'll be ready. Everybody knows that upperclassmen get all the glory. And all the women. Well, I'll be an upperclassman someday. Until then, I'm content to watch the Frisbees whirl by and worship them from afar.

After all, four years is a long time.

II

'Smile.'

The best I could manage was a grimace. Then, just a click and the moment was captured forever on Kodak film. My mother would love this shot: me in my Easter Sunday best, squinting into the early afternoon sun, with the flowers and goldfish pond as a backdrop. Hope the top of my head didn't get chopped off.

'Now I'll do you.'

She struck a pose in front of a dogwood tree while I examined her through the viewfinder. My 'hometown'; at least, that was what I told the guys in the dorm when I invited her to Duke for our spring formal. Actually, she was just a friend, and not a very good one. So why had I asked her down? Well, this was the semester I just had to go to the formal. There wasn't any Duke girl I felt safe asking, so here I was with a total stranger, practically. Pretty sad commentary, when you think about it. Two years at Duke and I'd never even gone out with a Duke girl.

'Say cheese.'

Things had gone rather smoothly the night before. We had a good meal, then arrived at the dance fashionably late. She didn't much care for the Seagram's I'd brought (I'm not too crazy about the stuff either), but seemed content to sip 7-up; I had enough sense not to get drunk myself. The only real crisis of the evening came when we tried to dance. I'd had a couple of lessons with a friend of my sister's, so I wasn't a total klutz, but for some reason practicing with a girl who was five-foot-eight didn't help much when my date was only five-two. So, after a few less-than-successful forays into the field of shagging, we decided to stick with the safer, non-contact stuff (yea, yea, yea. Twist and shout.) and, of course, slow dancing. **Anybody** can slow dance.

'Now one in front of the pond.'

Slow dancing is dangerous stuff, though. It's real easy to fall in love when you're slow dancing, even with a total stranger. Maybe it was just the Seagram's, but as we stood there in the darkness, swaying to the music, my mind was racing. I wondered if she was feeling the same things I did, but I didn't dare ask. The evening passed all too quickly. When we said good night, she didn't even give me a chance to kiss her. But her mind was racing too, and I could sense it.

'Watch the birdie.'

We had gotten up early to attend the Easter service in the Chapel, then came for a walk in the Gardens. It was real mob scene, what with the regular Easter crowd and a wedding in the gazebo. But the flowers were singing, the birds were in bloom, I was in love, and my best girl was at my side. After the photo session, we stretched out in the grass.

'Glad you could make it for the formal.'

'I had a real good time last night. Sorry if I seemed distracted.'

'Distracted?'

'Yea. I guess I was thinking about this guy I've been dating at school. We're starting to get kind of serious now, and . . . Boy, your phone call sure came as a surprise.'

'Yea, I'll bet.'

'Anyway, it was real sweet of you to invite me.'

'I only did it because you're so short, and I felt sorry for you.'

That's what I should've said, but I didn't. Instead, we sat and enjoyed the sunshine for a while longer and then she hit the road. I haven't seen her since.

III

My junior year? I still have trouble discussing it without becoming melodramatic. Try this: a February dawn; four inches of new snow blanket; the Gardens; no one in sight. Voice over: 'Now is the winter of our discontent.'

Obviously, not quite what I had had in mind. On to better things . . .

A walk in the Gardens had been her idea. After all, we were going to graduate in a couple of weeks; this might be our last chance to see the place. Twilight was falling, but it was as warm as it had been all spring. This was my first time in the Gardens in over a year.

'I love this time of day,' she said. 'Everything takes on a gray-green tint, you could cut the atmosphere with a knife.'

Or a Frisbee.

We strolled among the flowers, towards the gazebo.

'You know,' she said, 'these flowers don't grow from seeds. I saw some guys down here one day, sticking them in the ground, already full-grown.'

'Really?'

'Yeah, even the occasional wrong-colored ones. It's all calculated spontaneity.'

'That's terrible. It's sort of like hearing the Chapel was pre-fab.'

We walked on past the front gate and around the back way through the 'informal' areas.

'Want to see my favorite spot in the Gardens?'

I nodded.

Shortly, down near the goldfish pond, she stooped beneath a rhododendron and pointed to the little creek flowing there. I had always known it was there, but had never taken the time to really appreciate it. The stream trickled slowly over a moss-covered log; among the rocks, a few brown leaves floated on the clear water; the banks were lined with undergrowth which hung over the creek, sheltering from view. Suddenly, Duke and Durham seemed to recede into the distance. We were far away and all alone. I didn't know where exactly, but it looked for all the world like a scene from the Blue Ridge. And it was the only spot in the Gardens that didn't look man-made.

'It's beautiful.'

There were other things I wanted to say, but I kept silent.

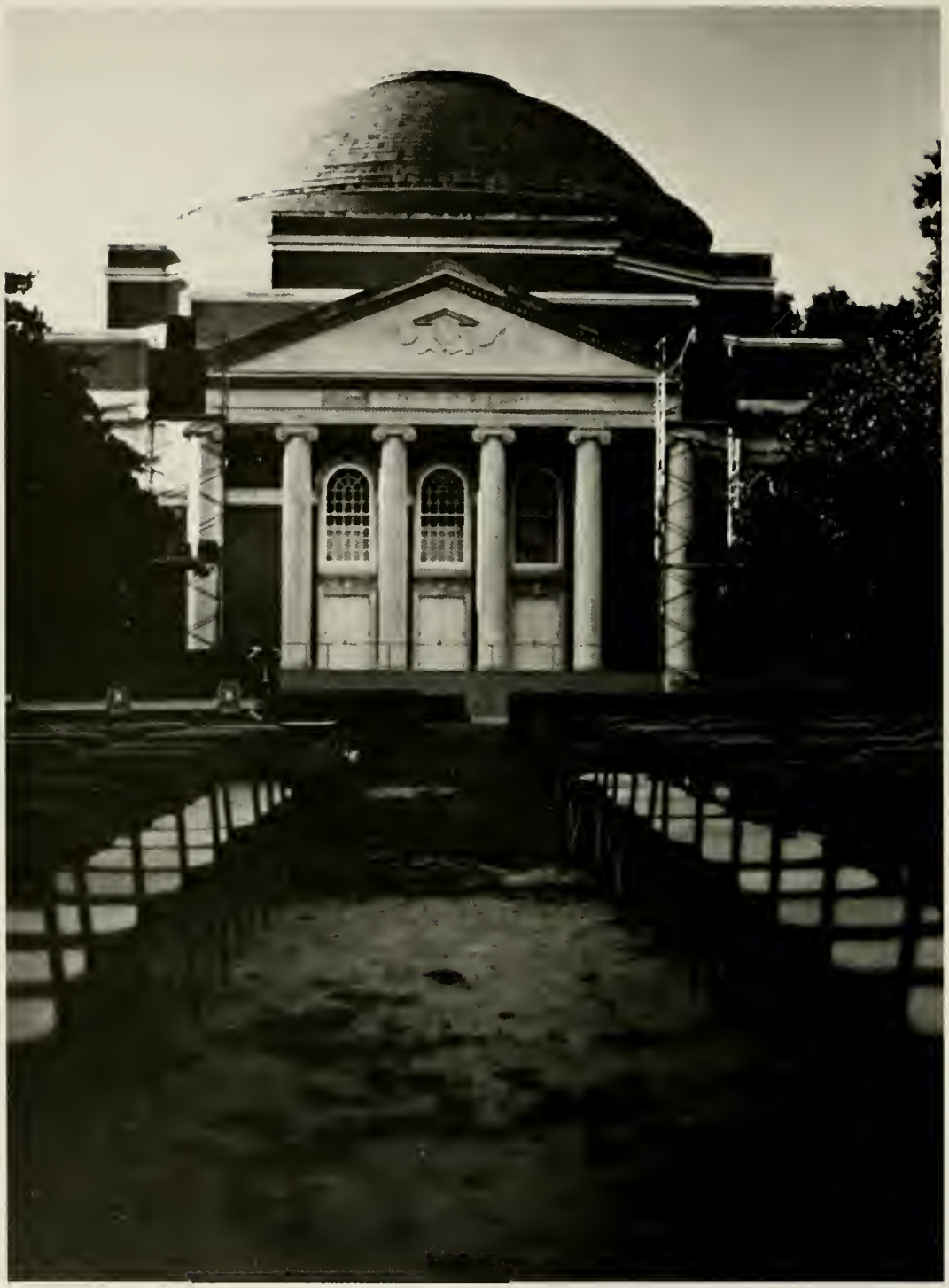
'Let's look for four leaf clovers,' she said.

So there we were, crawling around in the grass like a couple of J-frosh. I've never found a four leaf clover in my life, and I didn't expect to start then. I gave up after a bit, sat back and stared off into space. A few minutes more, and she did the same. There we sat. There aren't many people I'm comfortable doing nothing with, but this was one of them.

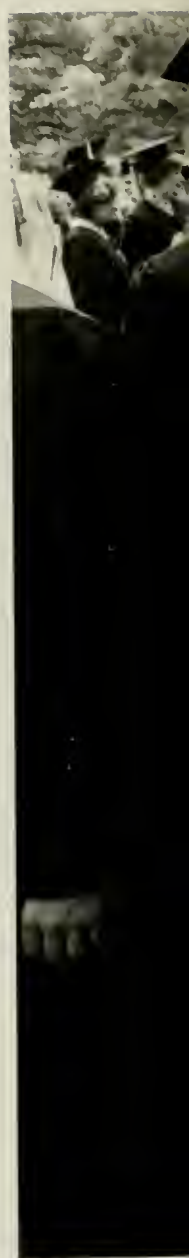
'We'd better head on,' she said. 'You've got to finish that project.'

'It'll wait.' But we both knew it wouldn't.

We left the Gardens and started up towards West — for my last time as a Dukie. As we walked, visions from what was already the past reminded me of how, in four years, I had changed. I was ready to head on.



VIDEOTEK



William Abduliah
Alan Abramson
Debra Acker
Elizabeth Adams
Dorothy Addison
Linda Adler

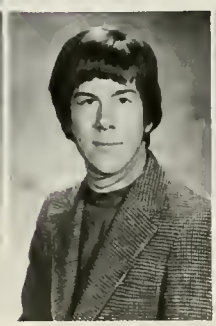
Louis Agnone
Kenneth Ahern

Jody Ain
Jonathan Ainspan

Meryl Albert
Linda Alexander

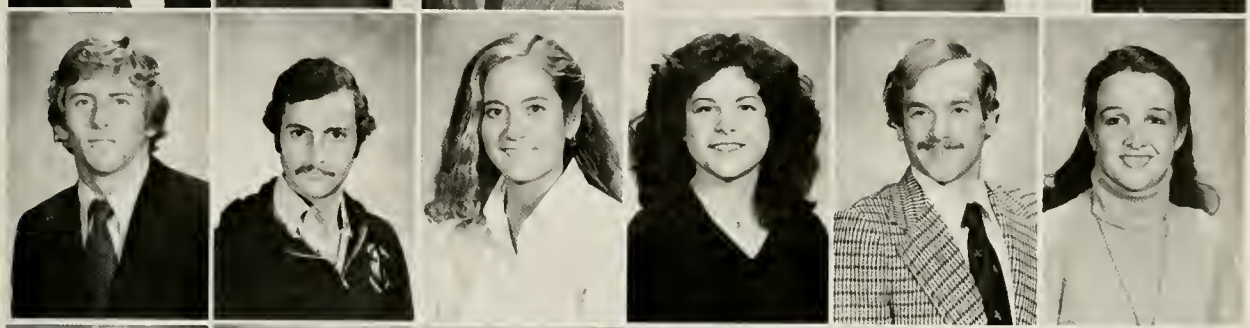
Saida Alexander
Sara Alieer

Scott Allard
Bruce Allen
Gail Allen
Natalie Ambrose
Saralee Amos
Charles Amsler

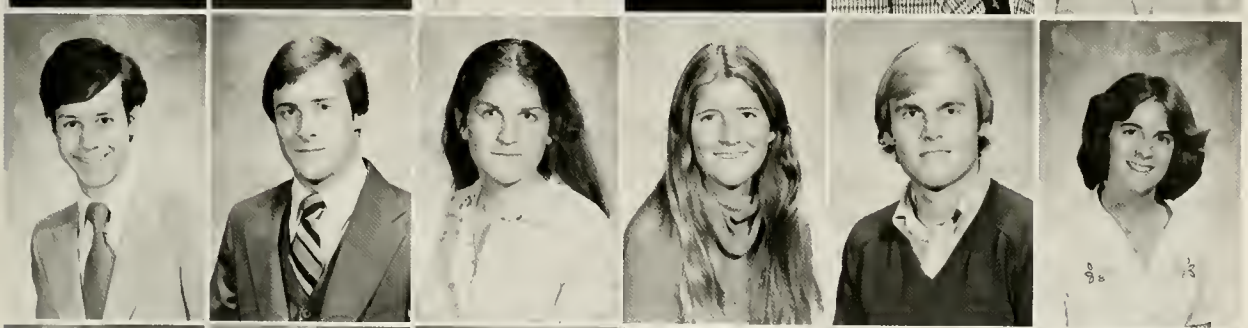


Karen Anderson
Katherine Anderson
Melissa Anderson
Stacy Anderson
Katherine Andriole

Robert Angell
Anex Arandia
Doug Arnold
Beverly Ashford
Benita Atiyeh
Larry Austin



James Axt
Bassam Badran
Laura Bafford
Gwen Baggen
Barry Baker
Helen Baker



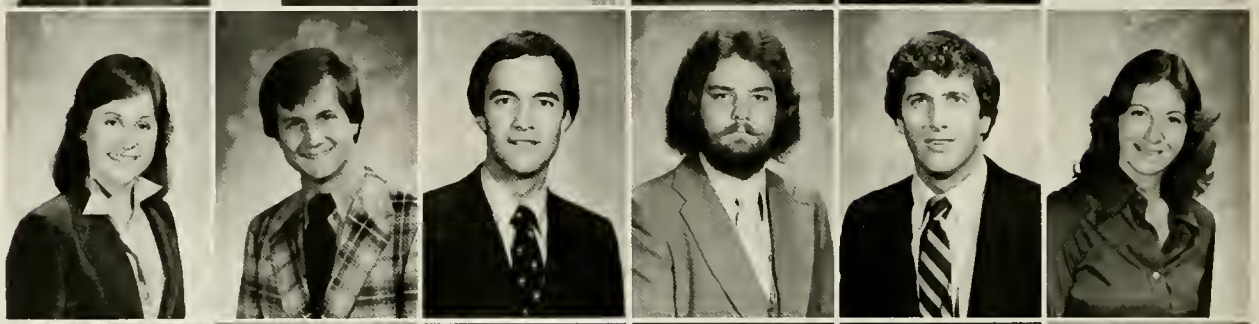
Jeffrey Baker
Lovett Baker
Nancy Baker
Laura Baldwin
John Ball
Holly Ballard

Marianne Ballenger
Robert Banta
Spencer Barasch
Donald Bard
David Barkin
David Barmak

Patricia Barnes
Kevin Barnett
Anne Barnwell
Lynn Barrett
Lorrie Basil
Eric Bass

Donald Bassell
James Baumgardner
Kathryn Beale
Andrew Bean
Rufus Beaty
Suzanne Beaumont

Bonnie Beavers
Paul Bebenek
William Beckett
Ronald Beebe
Michael Behr
Kathleen Beier



Brian Bell
Judith Belt
Clinton Bennett
Charles Berardesco
James Berger
Robin Bernstein

Christophe Bertios
Charles Bick
Thomas Bifano
Joyce Bischoff
Sheriden Black
Frances Blackburn

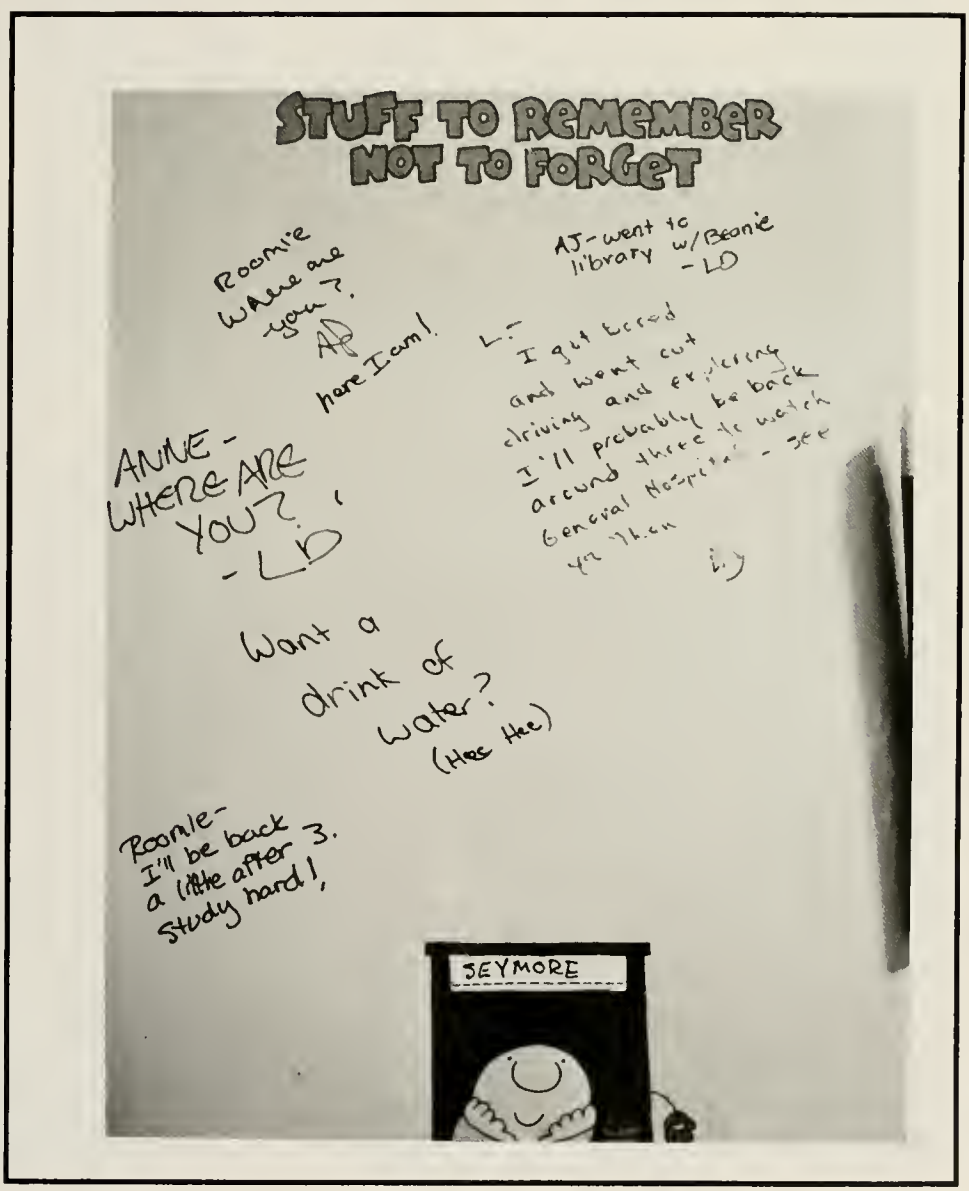
Anna Blanchard
Meredith Blanck
Karen Blank
Robert Blanton
Karen Bluth
Heather Boek

Susan Boekenheide
Brian Bohner
Karen Bond
Jay Bonner
Paul Bonney
James Booker

Nancy Boothe
Richard Boquist
Bruce Borsuk
Beverly Bosse
Karen Bostrom
Jane Boswick

Diane Machado
Robin Bouse
Rose Bowden
William Bowman
Mark Boyd
Stacey Boyer

Nancy Boylston

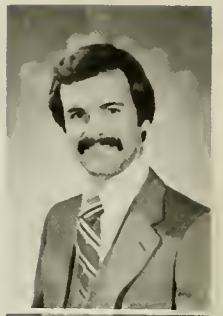


Paul Bradley

John Brandeau

Robert Brandt

Malcolm Butler
Peter Byrne

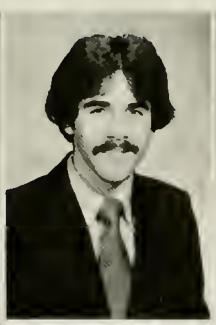


Kathleen Byrns
Ellen Cabaniss

Howard Cahn
Scott Brandt

Iris Braswell
Christina Braun

David Breedon
Eric Brenner
Monica Briggs
Stephen Bressler
Carol Brittain
Elizabeth Brondes



Diane Brooks
Jill Brooks
Lawrence Brooks
Amy Brooks Stancs
Deborah Brown
James Brown

Marvin Brown
Mary-Lynn Brown
Roberta Brown
Daryl Browne
Amy Bruins
Laura Bryant

Bill Bryson
Wendy Bucey
Scott Buck
David Buckingham
Lisa Buell
Herbert Buffington

Roger Burcham
Helen Bures
Edmund Burke
Cindy Burkhart
Ann Burks
John Burnett

Belinda Burwell
Fredric Busch
Rhonda Butcher
Ruth Calkins
Mark Calvert
Ruth Calvin

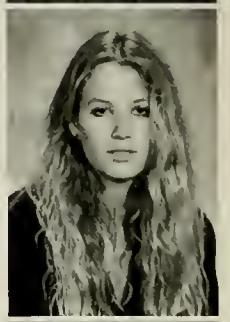
Barbara Campbell
Judith Campbell
Donna Cantlay
Marianela Canton
Sheryl Cantor
Charles Carman

Richard Caro
Kathleen Carroll
Nancy Carroll
Barbara Carter
Kathy Carter
Robert Carton

Debora Cashaw
Edward Cassady III
Gabrielle Cassell
Ann Catlett
Cyril Caurthens
Michael Cavey

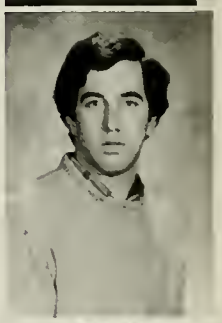
Antoinette Cecere
William Chan
Denise Cheasty
David Chester
Lee Cheves
Mitchell Chiger

Linda Chiovari
Victoria Christian

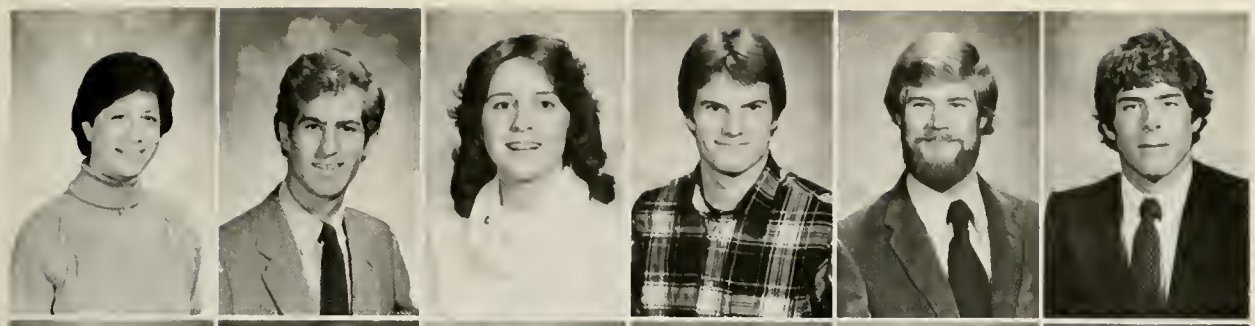


Joseph Chun
Jan Clark

Jenny Clark
Kevin Clark



Chalmers Clark III
Jody Clarke
Sandra Clingan
Catherine Clinton
John Clites
Alan Cohen



Susan Cohen
Keith Cole
Anne Coleman
Jack Coleman
Russell Collins
Bailey Condrey

George Connelly
Frederick Conrad
Mary Contogiannis
Robert Conway
Elisabeth Cooper
Julie Coover

Richard Cope
Connie Copeland
Katheryne Corrigan
Richard Cottam
Christine Coughanowr
James L. Cox

James P. Cox
John Crawford
Kevin Crawford
Gerald Creed
Susan Crocker
Charles Crockett

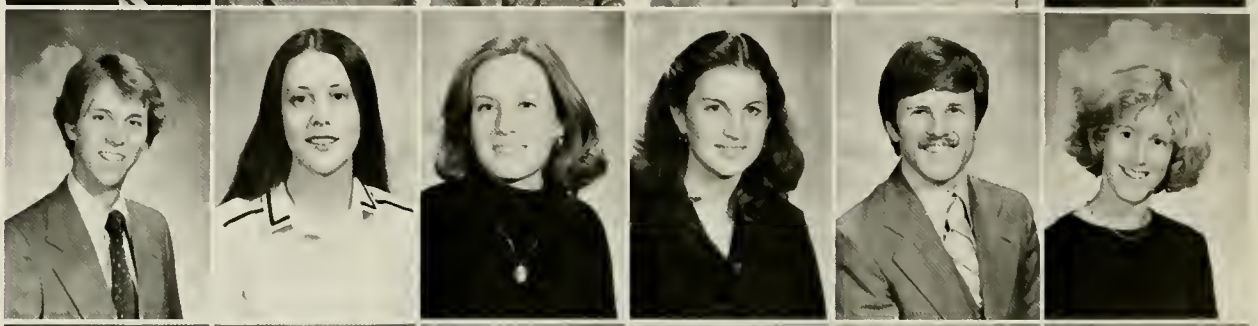
Cynthia Crossman
Valerie Crotty
Thomas Crowder
Katherine Crowley
Mary Cuddeback
Otis Curling

Dorian Dagati
Thomas Dagger
Craig Dallas
Rhonda Dallas
James Dalton
Christophe Daly

Teri Dansby
Alexandra Darrow
Amy Dauray
Douglass Davidoff
Cynthia Davies
Jeffrey Davis

Kent Davis
Mary-Margaret Davis
John Davison
Allen Dean
Peter Dean
Edward Dehority III

Elton Delaune
Mali Delorenzo
Patricia Dempsey
Darlene Detomo
Russell Dewitt
Charlotte Dickson



Curtis Diehl
Jeffrey Dillman
David Dillon
Deborah Dix
Robert Dleiman
Christopher Dobson

Deborah Docs
Martha Dodds
Daniel Doernberg
Charlie Dolce
Elizabeth Dover
Dean Drewyer

Stanley Driskell
Mark Droffner
Trevania Dudley
Glen Duncan
Charles Duncker
Robert Dunmire

Gwendolyn Dunmore
Karen Dunn
Thomas Dunn
Preston Dunnmon
Marsha Easlin
Jill Edelmann
Cheryl Edley

Kimberely Edmiston
Elizabeth Edwards
Jean Edwards
Richard Eichenbaum
Gary Eisenberg
Kimberly Eisner

Gregory Eller

Cathy Emerich

Carolyn Epple

Nancy Ern

S.D. Eshelman
Mark Eshman
Matthew Estes
Hilliard Eure
Paul Fairchild
Jewell Farlow

William Farquhar
Janet Farquharson
Allan Farr
Mari Farrington
Cynthia Farris
Robert Fasanella

Wendy Fass
Barbara Fawcett
Richard Fehon
Michael Feinstein
David Feldman
Barbara Fellows

Frederick Fendt
David Fenichel
Pedro Fenjves
Marfe Ferguson
Grant Fern
Bradley Ferst

Millicent Few
George Fioto
Marilyn Fisch
Cathy Fischer
Albert Fisher
Anthony Fisher

Westby Fisher
Thomas Fisler
Mark Florian
George Floto
Thomas Flournoy
Linda Floyd

Laura Folin
Michael Forgash

Andrew Forrest
Johnnie Fowler

Bradley Fox
Robert Frank

Richard Franklin
Robert Franklin

Deera Franks
David French
Anne Freund
Judy Frickland
Barbara Frischer
Sue Fulton

Mary Fultz
Judy Fuquay
Linda Gabbard
Cathy Gaertner
Linda Galer
David Galsser

Neal Ganon
Elaine Gansz
Blanca Garazi
Mary Garcia
Nancy Gardner
Richard Garni

Michael Gasparian
Richard Gaskins
Anita Gasser
Herbert Gates
Timothy Gates
Carol Geer

Thomas Geldermann
Mark Geller

Jeffrey George
Richard George

Jay Gervasi
Katherine Getzen

Deborah Gharst
Henry Gibbons

Suzanne Gibson
Thomas Gibson
David Gieselmann
Laurie Giesen
John Gieser
Deborah Giesler

William Gilliland
Julie Gillin
Dawn Gilster
Janie Gittleman
Carey Gleason
Mark Glen

Elise Glickman
Byron Godwin
Myra Godwin
Barbara Goetz
David Going
Kate Golby

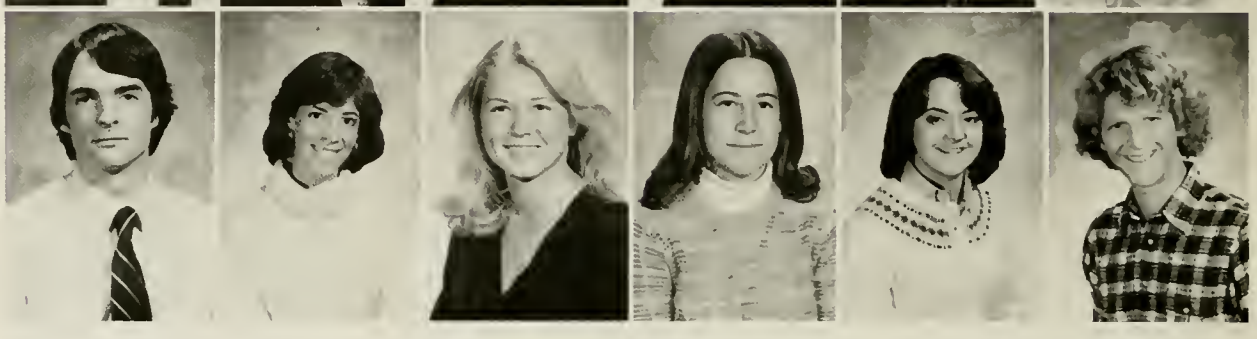
Lauren Gold
Paula Goldman
Richard Goldrosen
Michael Goldstein
Leslie Goller
Paula Gomes

Edward Gonet
Elizabeth Gonzalez
Annette Good
Edward Goodnight
Nancy Goodnow
David Goodwin

Nina Gordon
Thomas Gordon
Albert Gore
Andrea Gould
Michael Gower
Gordon Graham

Tracy Graham
Leslie Graves
Kevin Gray
Joseph Green
Roger Greene
Karyn Greenfield

Robert Greenlaw
Tracy Greenwald
Amy Gregory
Susan Gregory
Laurie Griggs
Michael Gross

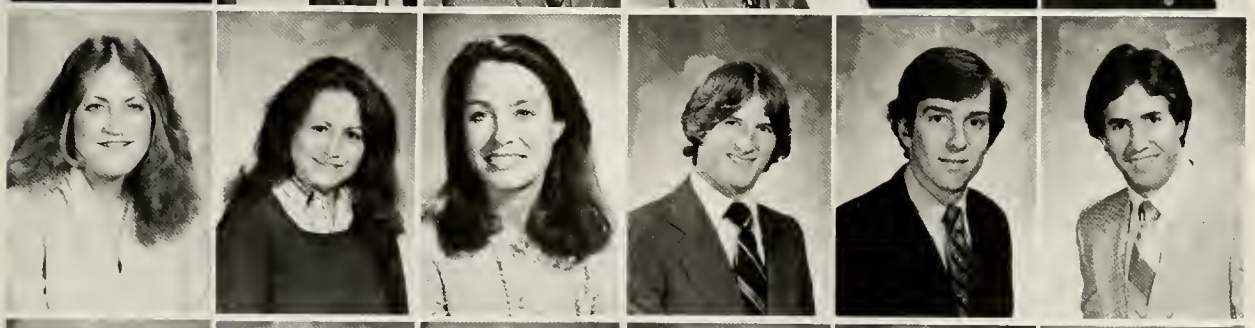


Rachel Grossman
Lisa Groth
Elizabeth Grover
Ron Grunwald
Grace Guastella
Peggy Gulley

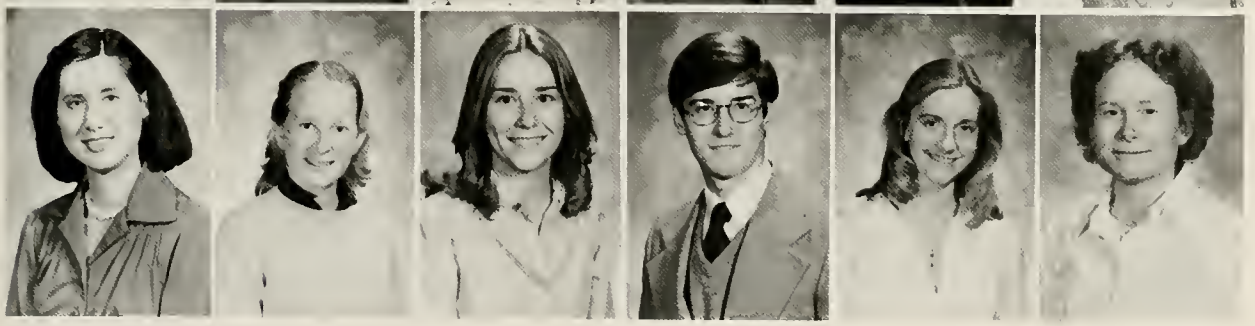
Peter Gustafson
Kara Haas
Lynette Haas
Kurt Haberman
Theodore Hainline
Richard Halbert

Anne Hall
David Hall
Sandra Hall
Jonathan Halperin
Andrew Halpern
Carol Hamcke

Joe Hamilton
Kendra Hamilton
Scott Hamilton
Robert Hammond
Robert Hampton
Mary Hamrick



Meryl Hanf
Linda Hanna
Paula Hannaway
Patricia Hannon
Peter Hanway
David Hardie

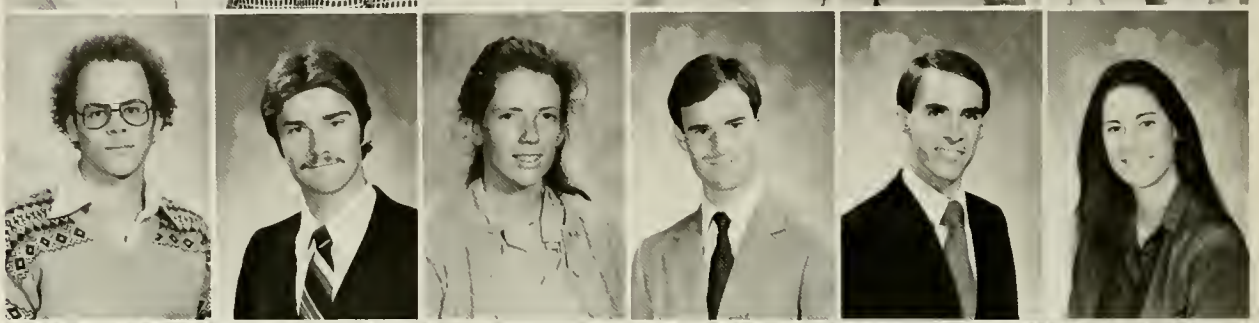


Lynn Hardie
Deborah Hardin
Sandra Hardin
Craig Harley
Mary Harms
Karen Harper

Joni Harris
Rosemary Harris
Steven Harris
Guy Harrison
Kevin Harrison
Sara Harrison

Keith Hartley
Elizabeth Barfield
Ann Hawes
Lonnise Hawley
Ruth Hazel
Paul Healy

James Heard
John Hearn
Ann Heath
James Heerwagen
Robert Heim
Melanie Helfman



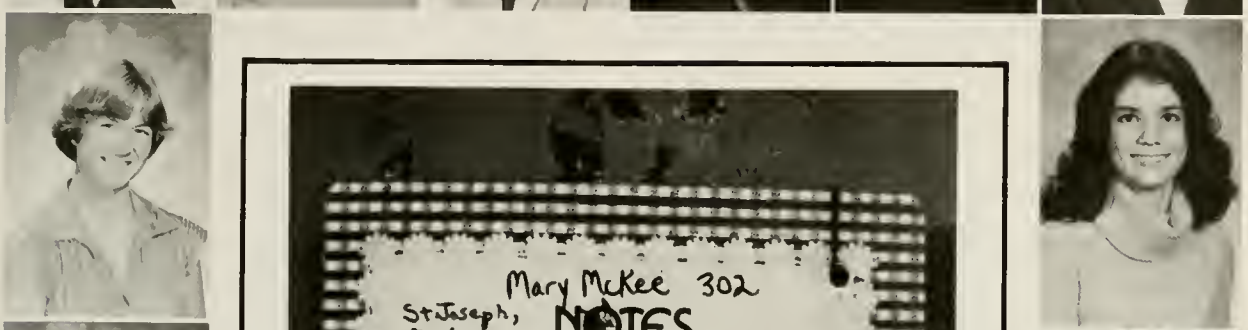
Mike Hemmerich
Betty Henderson
David Henry
Yvonne Herbandez
Patty Hering
Ann Herington

Pamela Hershey
Miriam Hertz
Christophe Hest
James Higgins
Maureen Higgins
Diana Hill

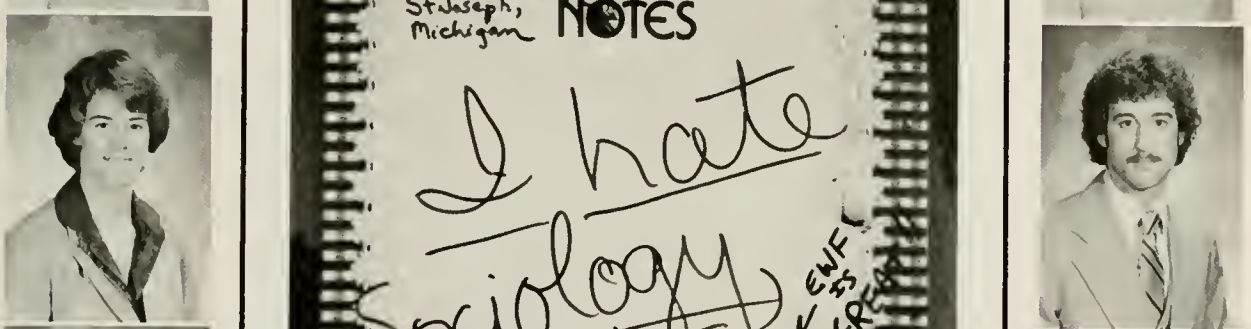
Diana Hill
Robert Hill
Nancy Hilleary
Janet Hingston
Mary Hinkley
Gregory Hinshaw

Rebecca Hinson
Susan Hintz
Amy Hirsch
Bruce Hirschfeld
Andrew Hock
Steven Hodskins

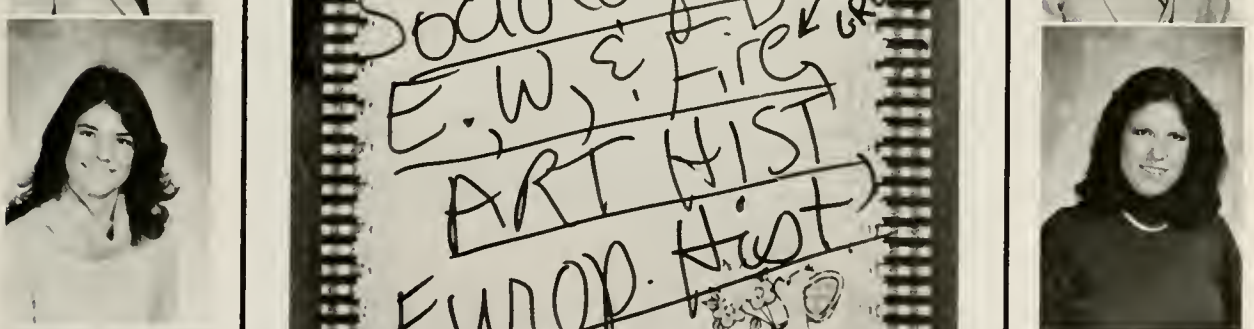
Alan Hoff
Cara Holland
John Holland
Stephen Holt
Jane Hoover
Amy Horning



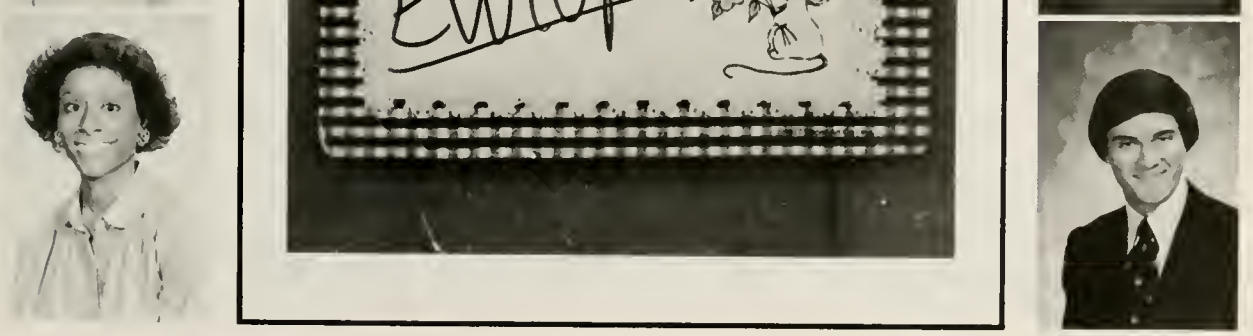
Cynthia Houser
Kathleen Hovt



Marylee Howell
Robert Howell



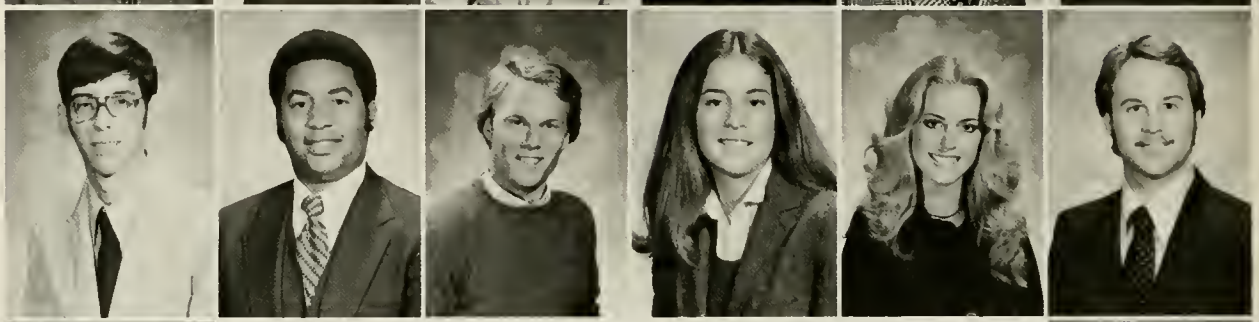
Kathleen Hoyt
Kathryn Huckabee



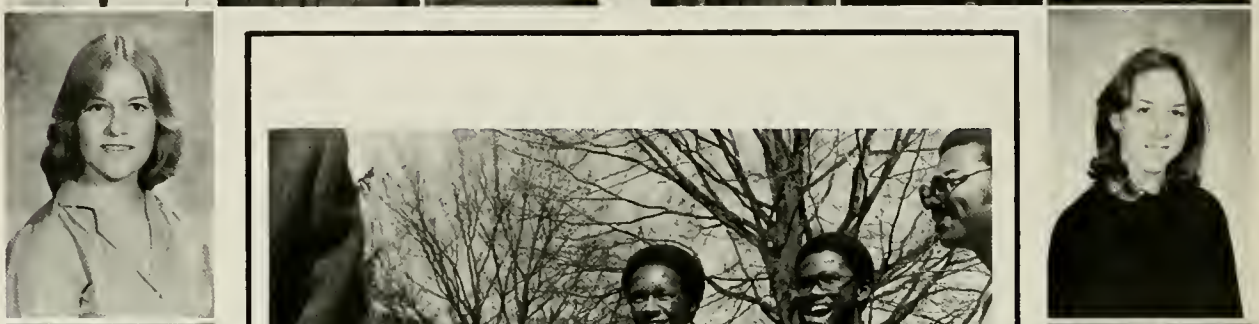
Tonka Hudson
Marshall Huey

David Hughes
Kathy Humphrey
Michael Hunnicutt
Edwin Hunphrey IV
John Hunsinger
Stephen Hunt

Steve Hunt
Richard Hunter
Douglas Hurst
Nikki Hurst
Pamela Hutchens
Martin Huth

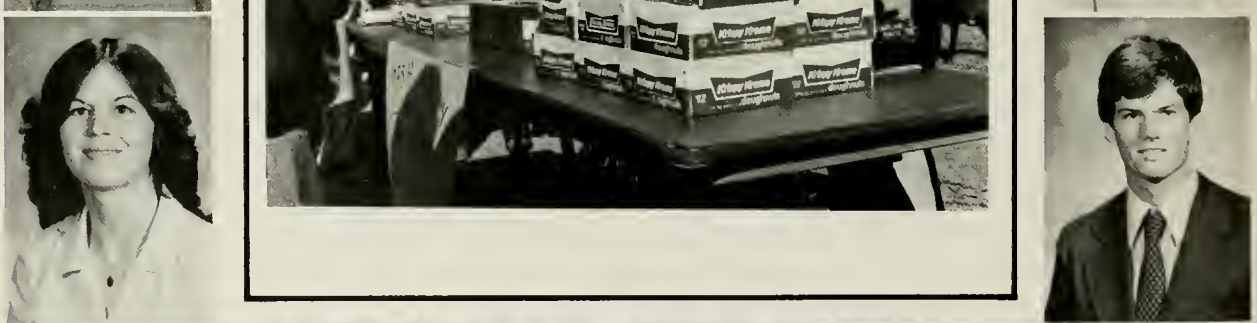


Cynthia Hutton
Judith Hyman



Karen Igler
Susan Inglett

Barbara Inlow
David Inman



Maria Iruela
Steven Isaacson
Robert Isen
Munirul Islam
Jerma Jackson
Matthew Jacobs

Windy Jacobs
Douglas Jacoy
Sara James
Cynthia Jameson
Daniel Janson
Patricia Jarboe

Diane Jaskiewicz
Warren Jay
James Jeffreies IV
Viginia Jenkins
Anne Jennings
Patricia Jensen

Gweneth Jessen
Bryan Jobes
Andrew Johnson
Darlene Johnson
Deborah Johnson
Jennifer Johnson

Katharine Johnson
Kristin Johnson
Paul Johnson
Sarah Johnson
Chris Johnsrude
Georgia Johnston

Kelley Johnston
Martin Johnston
James Jones
Karen Jones
Todd Jones
Tom Jones

Mary Jordan
Stewart Joy
Delancey Joyce
Grace Ju
Daniel Kalish
Michael Kaminsky

Clarence Kanipe
Elisa Kaplan
Michael Kasher
Laura Kass
Paul Kasuba
Michael Kates

Daniel Katz
Kathleen Kaye
Helen Kazakis
Lena Kazakis
Michael Kearney
Carolyn Kee

Ellen Keefe
Ellen Keemme
Stephen Kehoe
Douglas Keller
John Kelly
Patrick Kelly

David Kennedy
Jeffrey Kennedy
Steven Kerekes
Helen Kerekhazi
Michael Kerman
Arthur Kern

Michael Kerns
Maureen Kerr
Karen Kerry
Michael Ketcham
Jamil Khan
Christophe Kielich

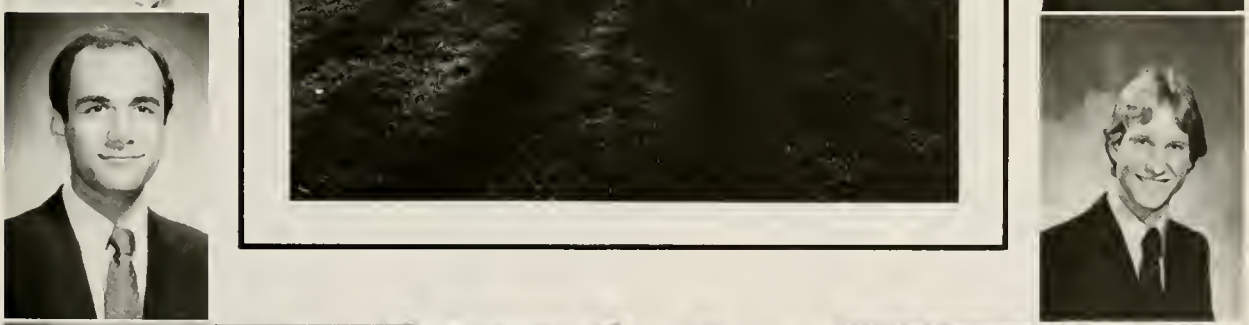
David Kiernan
Robert Killorin
Brenda King
Andrew Kirby
John Kirch
John Kirkpatrick

Joan Kistler
Melissa Kline
Carole Klove
Nancy Klove
Karen Knaut
Barbara Knight

Susan Knight
Dorothy Knowles

Becky Koehler
Debra Kohn

Stephen Koinis
Rani Kokatnur



Constantine Kokenes
Lee Kolosna

Frank Konhaus
Bradley Korbel
Timothy Koval
John Kramer
Karyn Krayer
Stephen Krehbiel

William Kreutzer
Ruth Krigbaum
Dorothy Kuehn
Karen Kuehnel
Phillip Kuhn
Christopher Lackey

Edward Lacombe
David Ladden
Honor Lafitte
Zee Lamb
William Lambert
Virginia Lamprecht

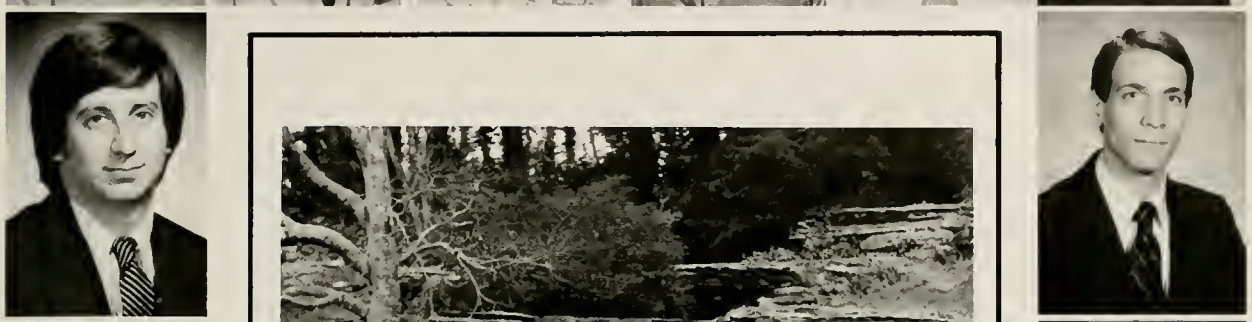
Susan Lang
Scott Langdon
Leonard Lapkin
Elisa Laplan
Peggy Lapworth
William Larson

Ed Laskowski
Karen Lathrop
Tom Latimer
Miriam Latker
Michael Lau
Jody Laursen

Elaine Leavenworth
Sharon Lebovitz
William Lechler
James Lee
Kyung Lee
Lawrence Lee

Madalena Lee
Robert Lee
Emily Leebron
Patricia Leefes
Michael Leemputte
Richard Leff

Radine Legum
Matthew Leinung
Ingrid Lemaire
Kathryn Leonard
Wee Leong
Bryan Lessley



Joshua Leuchtenburg
Jonathan Levin

Nancy Levine
Carol Levinson

Daniel Levinson
Rooyn Levy

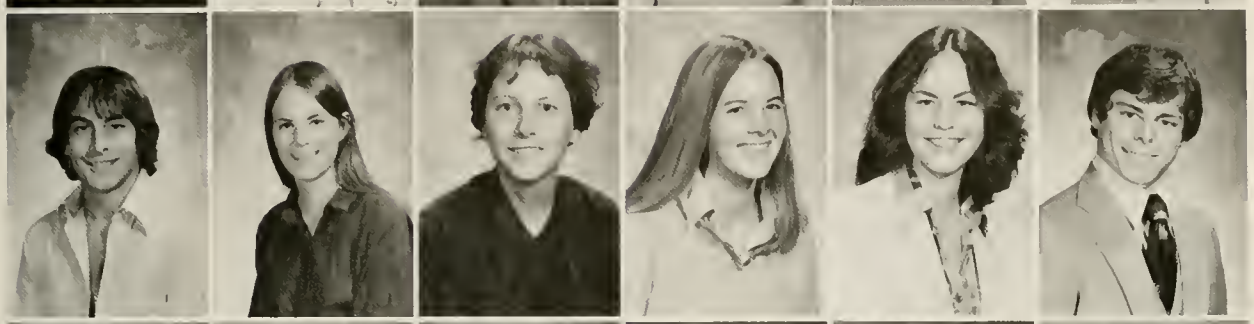
Richard Liebeskind
Leggs Liegner

Jeffrey Linder
Kurt Lindquist II
Nancy Link
David Lipps
Walter Livingston
Karon Locicero

Mickey Locklear-Emanuel
Lisa Longmire
Carol Love
Susan Love
Cynthia Lowden
Sarah Lowry

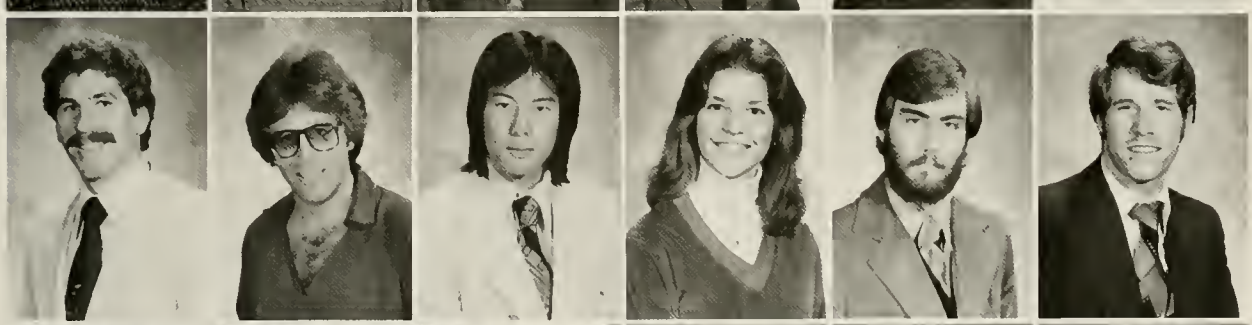
Wendy Lubetkin
Anne Luck
Jean Luning
Sara Lyle
Albert Lynch
Sarah Maass

William Maass
Elizabeth Mabon
Elizabeth MacDonald
Robin MacDonald
Margaret MacFarlane
Laura MacHamer

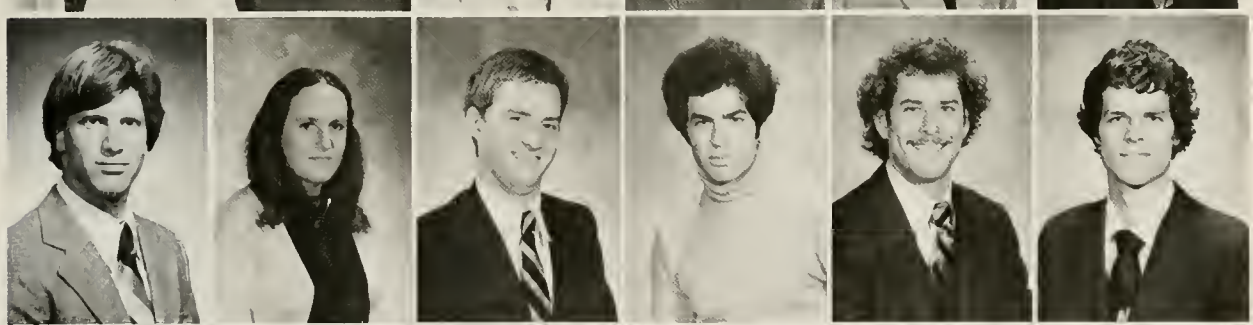


Michael MacHat
Karen Mack
Jacqueline MacKay
Susan MackIntosh
Sara Maddern
Kurt Magette

Mark Maghie
Michele Magnin
Thomas Magraw
John Maher
Steven Maher
Margaret Mahood



Michael Maier
David Majestic
Clint Makino
Katina Makris
Stephen Malone
Ralf Manot-Rauch



Drew Manville
Melinda Marcuse
Michael Maready
Robert Marks
Stephen Marosi
Robert Marshburn

Laura Martin
Lawrence Marvet
Barbara Matarazzo
Deborah Mathias
Janet Mavis
Susan Mazzola

Paul McAfee
Mary McArthur
Laird McBeth
John McCabe
Denise McCain
Anne McCall

John McCall
William McCall
Courtney McClurg
Don McComas
Steven McCormick
Linda McCown

Mary McCue
Joseph McCullough
Brooke McDonald
Mark McDonald
Stephen McGonegal
Donald McGonigle

Jennifer McGranahan
Robert McGreevey
Marilyn McGreevy
Deborah McGuinness
James McGuire
Patricia McHale
Robert McHugh

Craig McKay
Geoffrey McKenzie
Carol McKeown
Richard McLain
Thomas McLaurin
Robert McLindon

Russell McMahon
William McMaster
Russell McMinn
Carlette McMullan
Katherine McNally
Damela McNitzky

Richard McQuigg
Mark McSweeney
Carolyn McTier
Susanne Meghdadpour
Michael Meister
Elizabeth Melcher

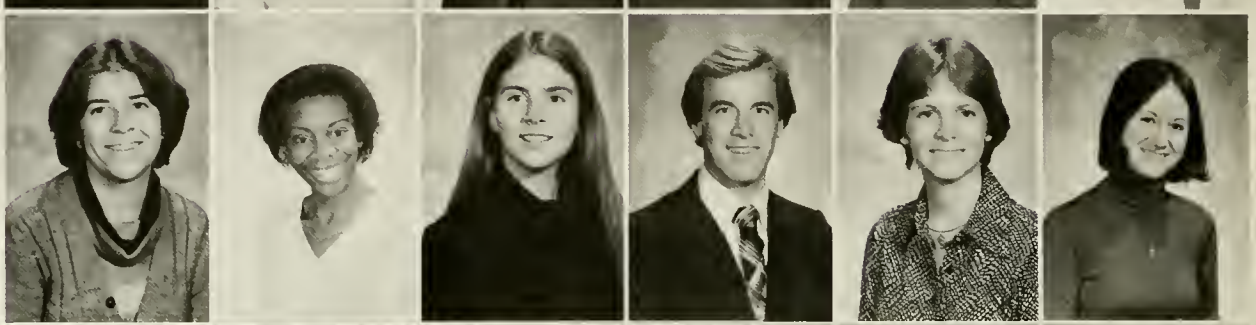
James Mellin
John Melling
Nancy Melling
David Melson
Renita Melvin
Jeffrey Merrell

Blaine Merritt
Gary Meyer
Jonathan Migdol
Donald Mikush
Justin Milam
Ann Miller

Cynthia Miller
Jane Miller
Lori Miller
Mark A. Miller
Mark R. Miller
Mary Miller

Meredith Millspaugh
Megan Milone
John Minchew
Carole Miner
Rebecca Mitchell
Kent Moberg

Ana Molnar
Karen Monk
Sandra Montgomery
Kevin Moore
Lee Moore
Mary Moore

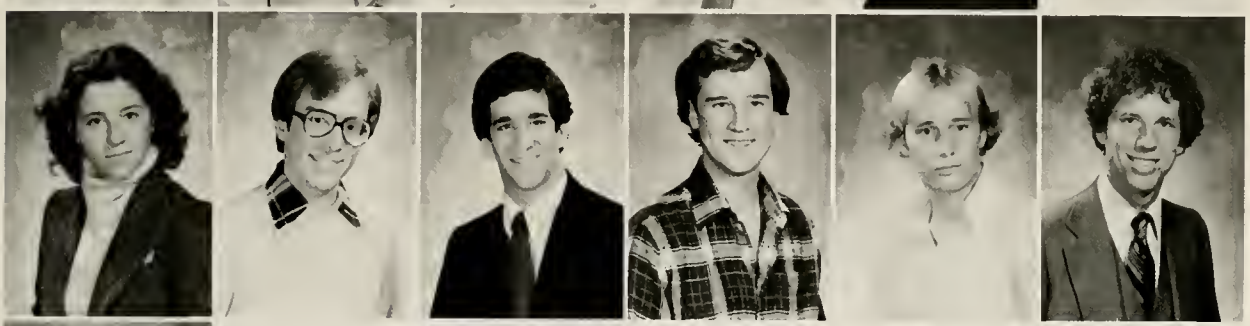


Leah Morgan
Ann Morledge
Christine Moser
Paul Moulton
Patti Muck
Christine Mueller

John Mullin, Jr.
Rich Mumford
Erica Munafo
David Munnikhuysen
Elizabeth Murphy
Frank Murphy

Lera Murphy
Margaret Murphy
Ada Murray
Peter Murray
John Murren
Linda Musil

Sarah Musser
Deborah Myers
Margaret Myers
Mark Myers
Ross Nabatoff
Lisa Nalbone



Jacqueline Nash
Robert Nash
Steven Natko
Jack Neely
Walter Neeves
Carl Nelson

Carmen Neuberger

David Neufeld

Robert Nevett

Chris Newman

Ellen Nichodemus
Deborah Nicholas
Gilliam Nicholas
Nadine Nichols
Lisa Nicholson
Ellen Niehoff

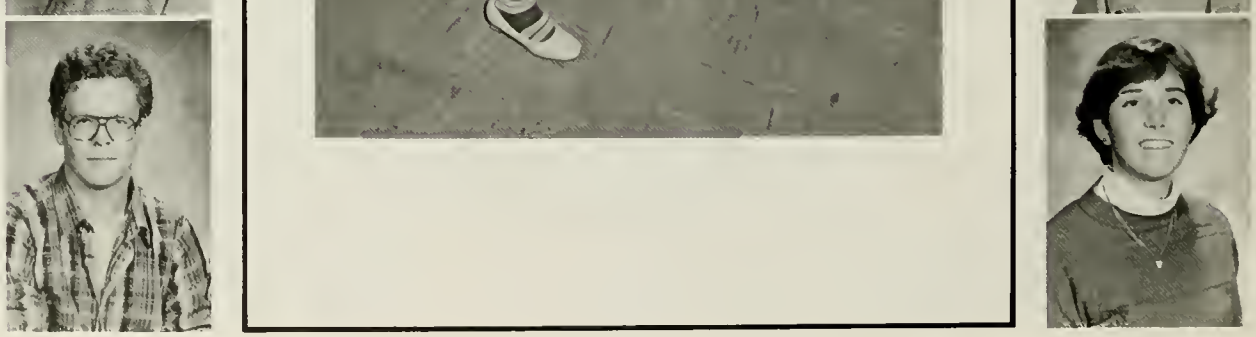
Van Niemela
Robert Nissen
Gregory Nizich
Steven Nohara
Terri North
George Northup

Peggy Norwood
Jeff Novatt

Tina Nugent
Myra Nunn

Elizabeth Oates
Kevin O'Brien

Paul O'Brien
Davia O'Dell



Linda Oggenfuss
Katherine Ogren
Jinsuk Oh
Karl Ohaus
Jaquelin Oliver
Fredrick Olness

Anne O'Neil
Andrew Oringer
Thorleif Orndahl
Robert Orr
Charlie O'Shea
Cahterine Oster

Nancy Outzs
Jerry Owens
Glenn Ozaki
Victor Padilla
Richard Page
Michael Pak

David Palmer
Dev Palmer
John Parke
Curney Parker
Paula Parker
Richard Parker

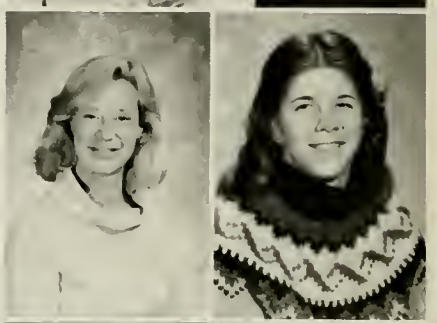
Paul Pasteris
Donald Patten
John Patten
Arthur Patterson
Dick Patterson
James Patterson

Marcus Patterson
Edward Patz
Pamela Pearman
Nels Pederson
Nancy Pelc
Mary Perez

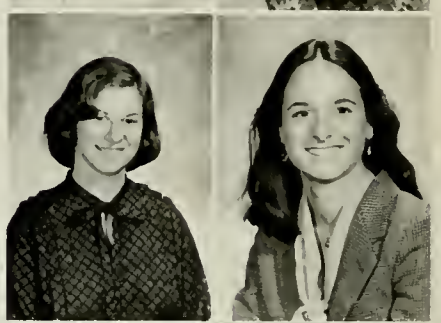
David Perkins
Blanche Perla
Christopher Perry
Scott Peters
Albert Petronis
Lacey Pfaff

John Philbrick
Cynthia Philipson
Frederick Phillips
Jennifer Phillips
Ellen Philpot
Judy Pidcock

Margaret Pierson
Liesje Pike

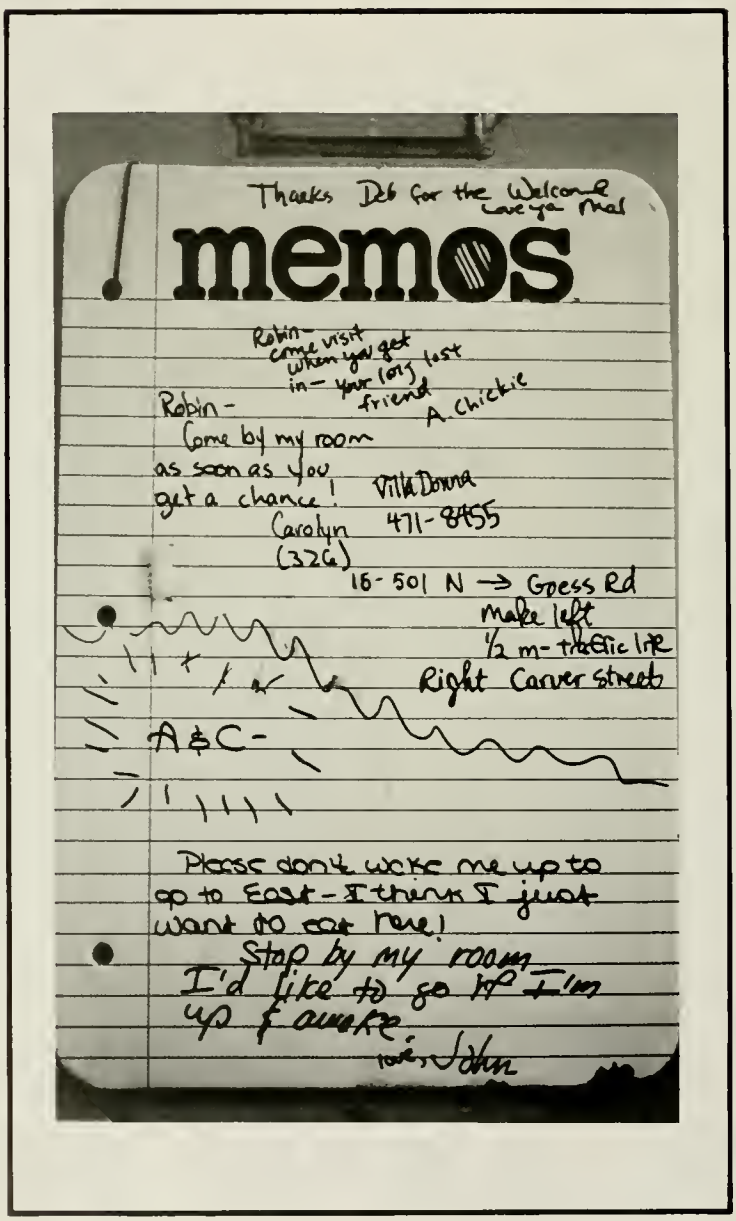


Cynthia Pilipson
Pamela Pinto

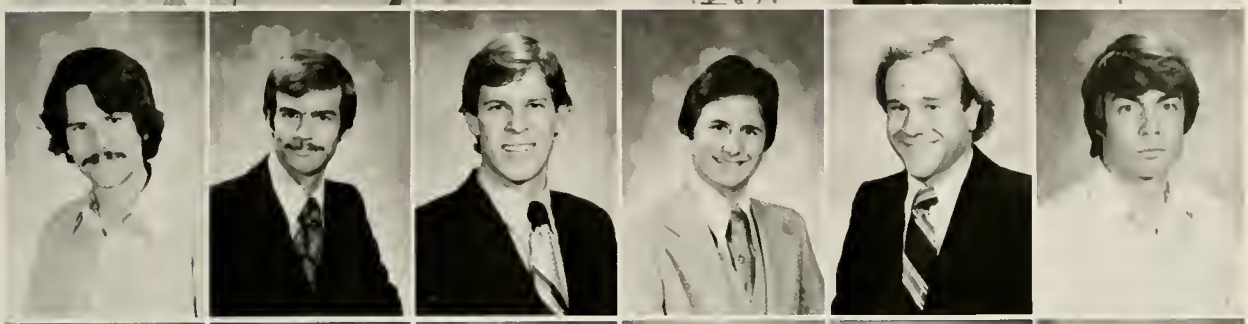


Phillip Pittman
Julie Plantes

Christine Plecha
Douglas Plexx



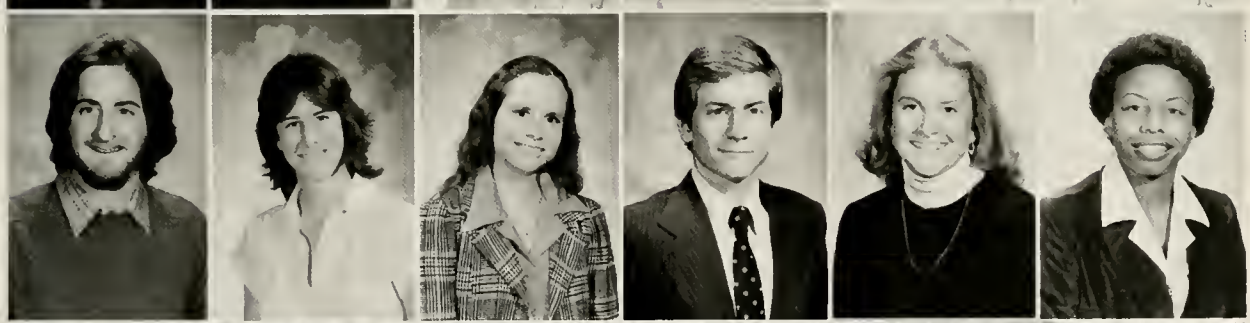
Robert Plummer
Susan Polhamus
Cynthia Politica
Mary Polk
Janie Pollock
Cheryl Polzin



Carl Ponader
James Porter
Douglas Portz
Edward Posnak
Richard Potocki
Kenneth Pott

David Poulnot
Lamont Powell
Sallie Pratt
Myrlon Pressly
William Prettyman
Peter Price

Edward Pritchard
Nancy Prominski
Brenda Pryzwara
Christine Quain
Araba Quansah
Kay Quesenberry

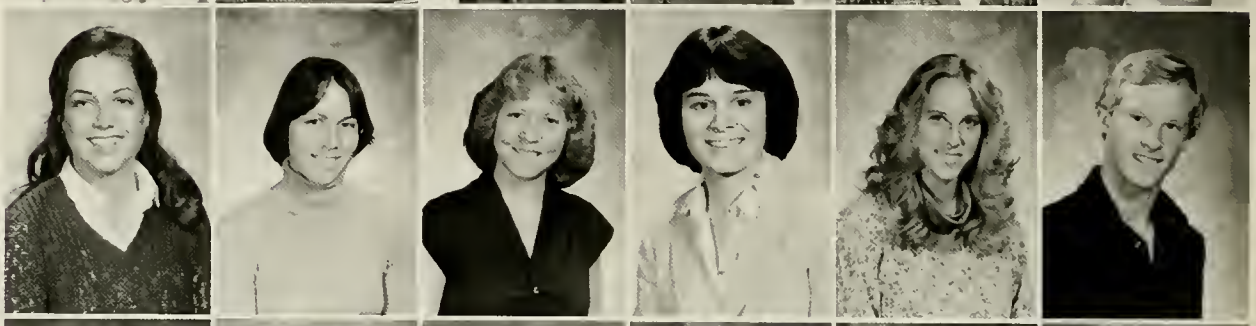


Steven Rapaport
Brenda Rasch
Elizabeth Rathbun
James Ratliff
Kathryn Rauth
Tonyia Rawls

Cordelia Reardon
Joan Rector
David Redlawsk
Jeffrey Reedy
Eric Reich
Kathryn Reiss

Christophe Relyea
Susan Renninger
Charles Reynolds
Dana Reynolds
Virginia Reynolds
Tae Rho

Elizabeth Rice
Cindy Richards
Bettie Richardson
Cara Richardson
Debbie Ridley
Kevin Rigby

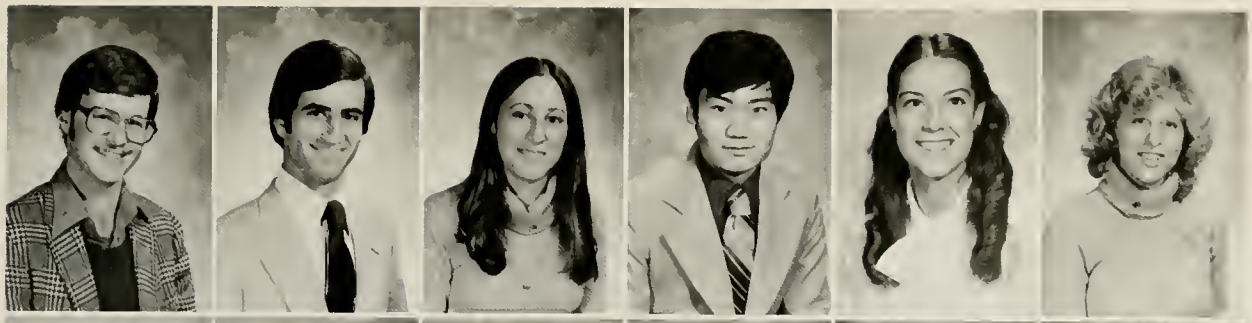


Robert Rigby
Avery Rimer
Delmar Rippeon
Bonnie Roberts
Susan Roberts
Kevin Roche

Grant Rockett
Roland Rodriguez
Donald Rogers
Deborah Roloff
Stephen Romey
Timothy Rooney

Robert Rorke
Faye Rosenbaum
Amy Rosenfeld
Glen Ross
William Rossello
John Roth

Martin Roth
Jane Roycroft
Peggy Rubin
Mack Ruffin
Elinor Russell
William Russell

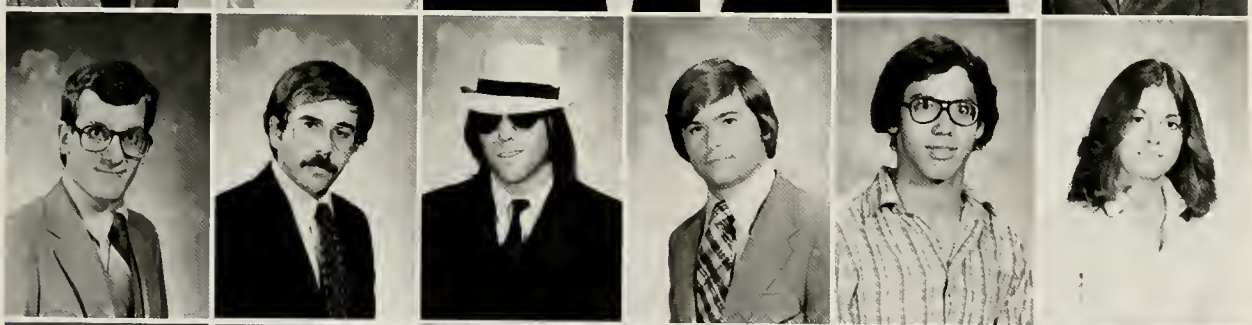


John Rutledge
Bruce Ruzinsky
Marjorie Sacknoff
Ernest Sadashige
Jacqueline Sadow
Carol Saffran

Matthew Sakers
Colgate Salomon
Elena Salsitz
Harvey Samowitz
Kimberly Sanborn
Clay Sanders

Kirk Sanford
Donald Santa
Carol Scarpellino
Jennifer Scheck
Anthony Scheer
Carolyn Scheil

Andrew Scherer
Lisa Schick
Marta Schooler
Susan Schott
Cathy Schrader
Laurie Schramm



Robert Schumacher
Jed Schutz
Stuart Schwab
Jon Schwalbach
Andrew Schwartz
Lorraine Schwartz

Mark Schwartz
Mark G. Schwartz
Stuart Schwartz
Ursula Schwebs
Linda Schwersky
William Schymik

Chris Scott
Tim Searles
Mark Seiler
David Seratan
Gregory Severyn
Joanne Shackford

Richard Shafer
Stephen Shankle
David Shanni
Michael Shannon
Sonja Shapiro
Richard Shaw

Jane Sheffield
Samuel Sheog
Bryan Shepherd
Paul Sherer
Linda Sheriff
Rande Sherman

Sarah Sherpick
Ted Shields
Tracy Shimer
James Shorin
Jamey Short
Timothy Short

Leslie Siconolfi
Sandra Sidey
Andrew Siegel
Leslie Sierra
Robert Sigety
Bob Sigrist

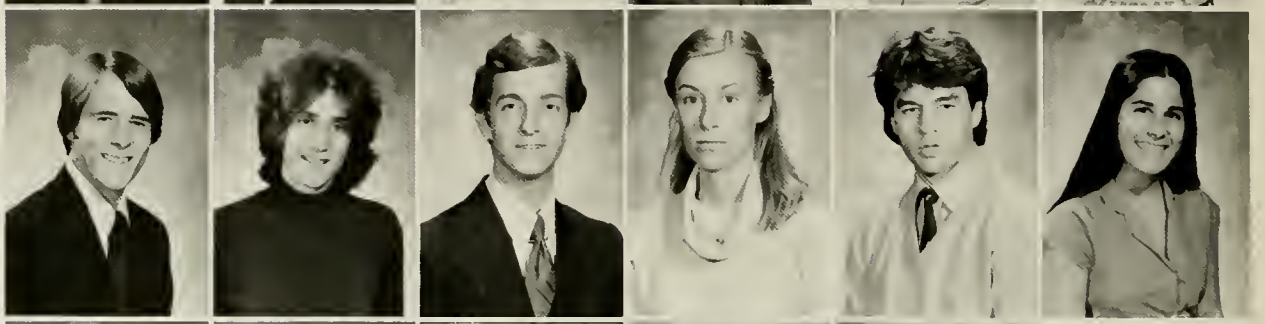
Michael Silberman
Martha Silcox
Elizabeth Silkett
Klye Simpson
Bryan Sirchio
David Sisler

Judith Siverson
Pamela Slaughter
Sharon Slaughter
Alison Slezak
Nina Slotkin
Anita Small

Mark Smalls
Neil Smit
Ames Smith
Amy Smith
Andrea Smith
David Smith

Katherine Smith
Patricia Smith
Rebecca Smith
Susanne Smith
Amy Smolens
Katrina Smoot

Paul Snyder
Jocelyn Sobel
Thomas Soderberg
Valerie Solaski
Kenneth Soc
Denise Soppas



Mark Sorensen
Jonathan Sourbeer
Grace Spatafora
Deena Spaulding
Patricia Spears

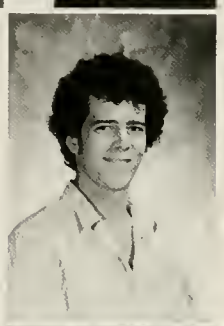
Paul Sperduto
Kenneth Sperling
John Sperry
Joseph Spilman
Jonathan Sporn

Deborah StClair
Bruce Stambler
Patricia Stanley
Katherine Stearns
Thomas Steed

Martha Steely
Eric Steinhouse
Christophe Stetson
Debby Stewart
Rhonda Stewart

Nancy Stickel
Cheryl Stiles
Kari Still
Louise Stites
Lisa Stockton
Jane Stoddard

Mollie Stokes
Christie Stone
John Stothoff
Thomas Stouffer
Joyce Straight
Mark Strichel



Douglas Strott

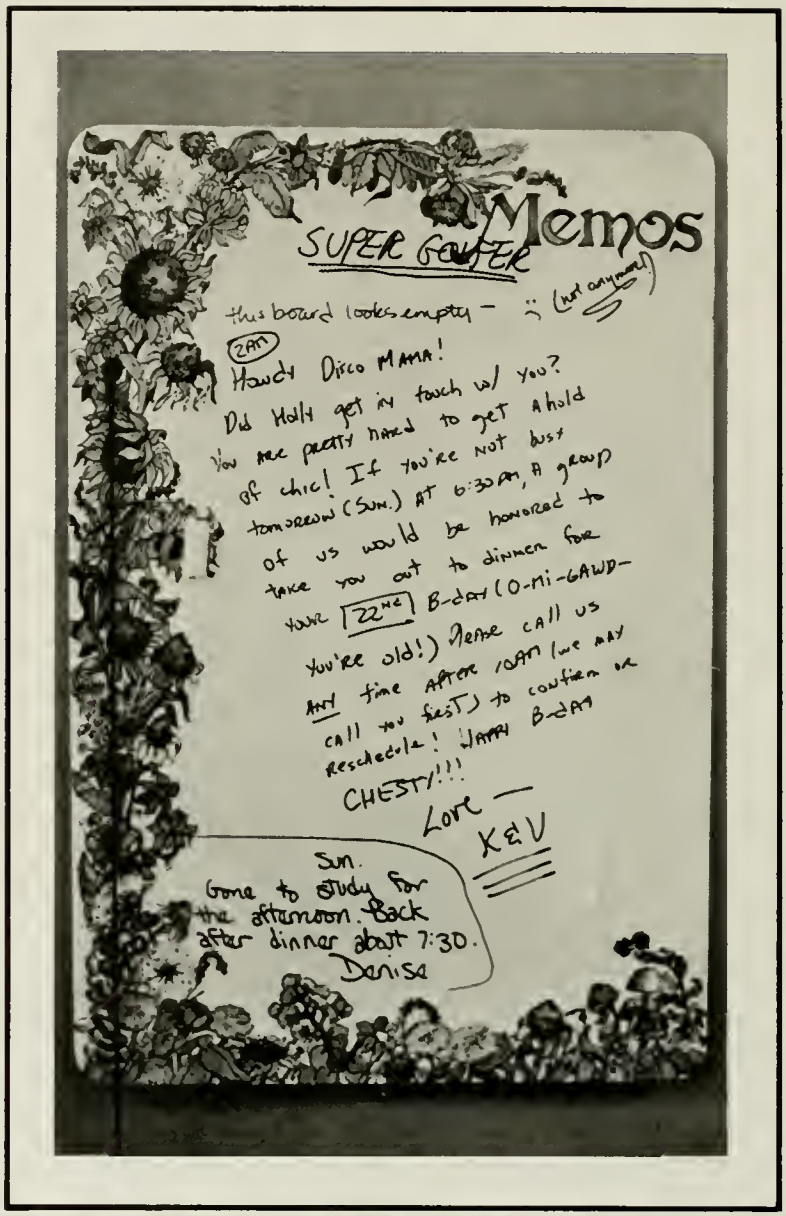
Randall Styers

Susan Summers

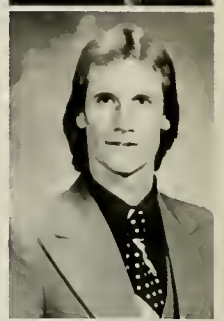
Howard Sussman

Ashley Sutherland
Douglas Sutton
Joseph Szewczak
Lynn Tabeling
Dennis Taggart
John Talbott

Florence Taussig
David Taylor



Pricey Taylor
Samuel Taylor



Terry Terens
Barbara Theoze

Mark Thomas
Shirley Thomas

Susan Thomas
Scott Thompson
Grace Tiffany
Jeffrey Timby
Michael Tousley
Thomas Townsend

Tania Treml
Seth Truwit
Karen Trygg
David Tuchler
Campbell Tucker
Jon Tucker

Suzanne Tucker
Maha Turki
Michael Turner
Steven Turner
Ellen Twomey
Audrey Urling

Anne Vagi
Thomas VanDyck
Henri VanRyn
Sally VanSiclen
John VanWert
Larry Vandendriessche

James Vanderwist
Georgia Vanites
Richard Vannatta
Thomas Vassiliades
Douglas Vaughan
William Ventres

Peter Vey
Kenneth Vogel
James Vogeley
Patrice Vorwerk
Alison Vuille
Cheryl Walker

Elise Walker
George Walker
James Walker
Lynn Walker
Mark Walker
Marlon Walker

Samuel Walker
Virginia Walker
Patricia Walls
Lisa Walters
Lynn Wanderhoff
Lisa Warren

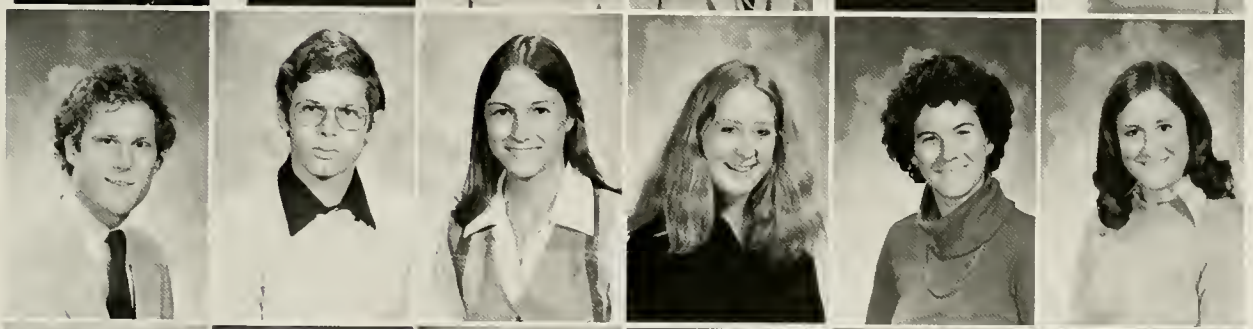
Wilbert Washington
Deane Waters
Elise Watkins
David Watson
Patricia Watson
Alan Weakland

Cathy Webb
Cynthia Webber
Amy Weber
Bruce Weber
Warren Weber
Jane Weideli

Ellen Weiler
Caryl Weinberg
Gayle Weinraub
Marc Weinshenker
Barbara Weiss
Andrew Welcher

Dave Wells
Glenn Werner
Peter West
Lake Westfall
Jane Wheeler
Douglas Whitaker

Susan White
Tracy White
Katherine Whitmore
Bernard Widera
Patricia Wiener
Caitlin Wiesen



David Wilcox
James Wilde
Karen Wilder
Elionora Wilking
Elizabeth Wilkinson
Betsy Williams

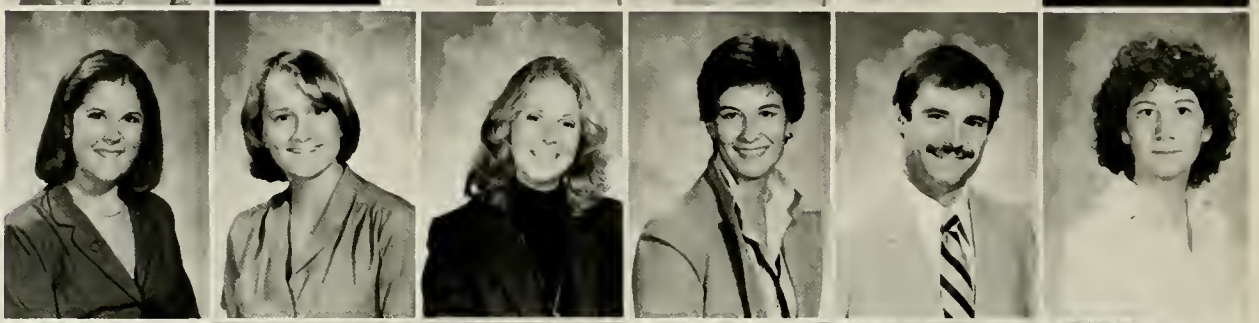
Diana Williams
Howard Williams
Judith Williams
Kate Williams
Richard Williams
Barbara Willoughby

John Wilmouth
Bonum Wilson
Bruce Wilson
Edward Wilson
Tammy Wilson
Hardy Winburn

Jeffrey Winkleman
Jeff Winkler
John Winslow
Allison Winter
Thomas Winter III
Daniel Wise

Jamie Wisser
Craig Witt
Patricia Wohl
Elise Wohlleben
Penny Wolfson
Michele Wolin

Marcy Wolpert
Joanne Wood
Susan Wood
Mary Woolbridge
John Wooten
Nancy Wright



Stephen Yang
Mary Yen
James Yorker
Daniel Young
David Young
Karen Zagor

David Zalph
David Zanca
Todd Zapolski
Gina Zappia
Zee Lamb
Lynda Zeiders

Sara Zeidman
Ben Zeltner
Warren Ziegler
Atis Zikmanis
Ann Zimmerman
Frances Zipp

Duke University Libraries
D02604712M

D02604712M